BERCEUSE
OP 93 No 1

Ignaz Brüll

Tanzweisen.

In slavischer Weise.

für Pf.

op. 89

Berceuse. Impromptu. Reigen op. 93

17 ~~Hft.~~ ~~Hefte~~ Clavierstücke

Tanzweisen.
In Slavischer Weise.

für

PIANO

von

JGNAZ BRÜLL

Nº 1

Nº 2

Für Orchester

BOSWORTH & Cº
LEIPZIG, LONDON, W. PARIS
WIEN I.

IGNAZ BRÜLL

COMPOSITIONEN.

Pianoforte.

Tanzweisen. Op. 89, Nr. 1	Mk. 1.80 / 4/-
In slavischer Weise. Op. 89, Nr. 2	Mk. 2.00 / 4/-

Violine & Pianoforte.

Scène espagnole Op. 90. Nº 1	Mk. 2.00 / 4/-
Mazurka. „ „ „ 2	Mk. 2.00 / 4/-
Tarantella. „ „ „ 3	Mk. 2.50 / 5/-

Orchester.

Tanzweisen. Op. 89, Nr. 1	Partitur / Score: Mk. 2.— no. / 2/- net. Stimmen / Parts: Mk. 2.50 no. / 2/6 net.

BOSWORTH & Cº

LEIPZIG. PARIS.

WIEN I. Wollzeile.

LONDON, W. 5 Princes St.
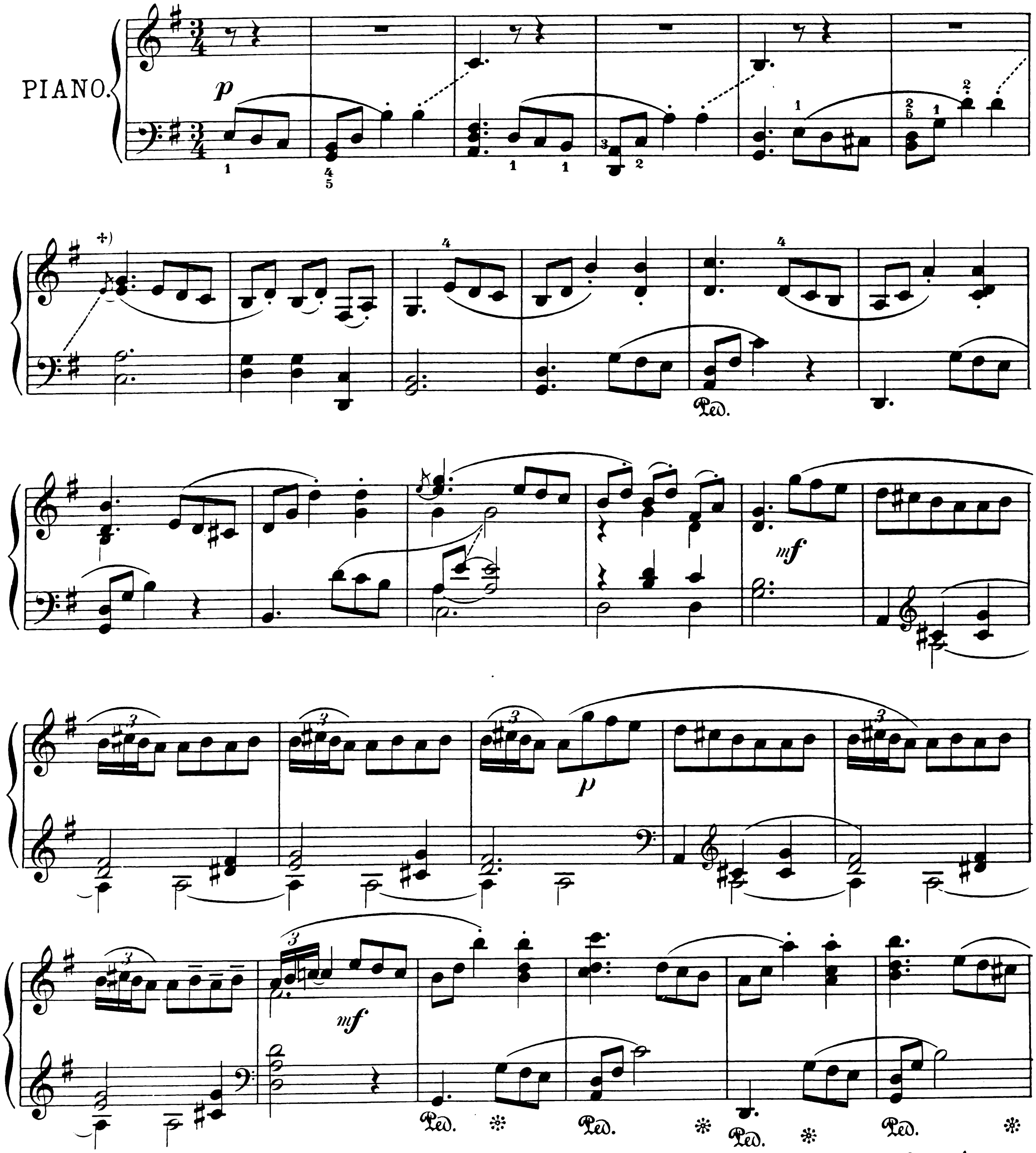
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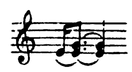
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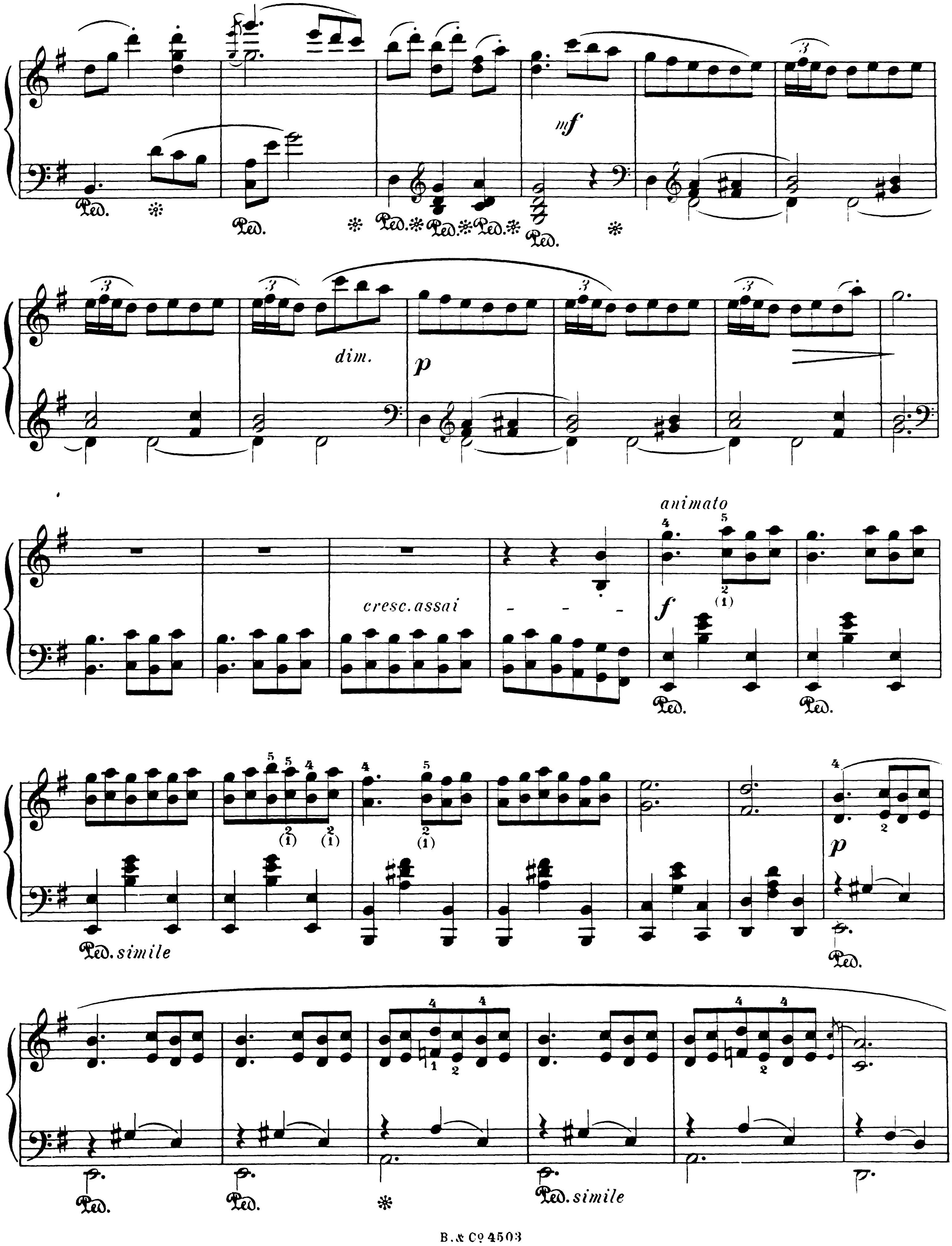
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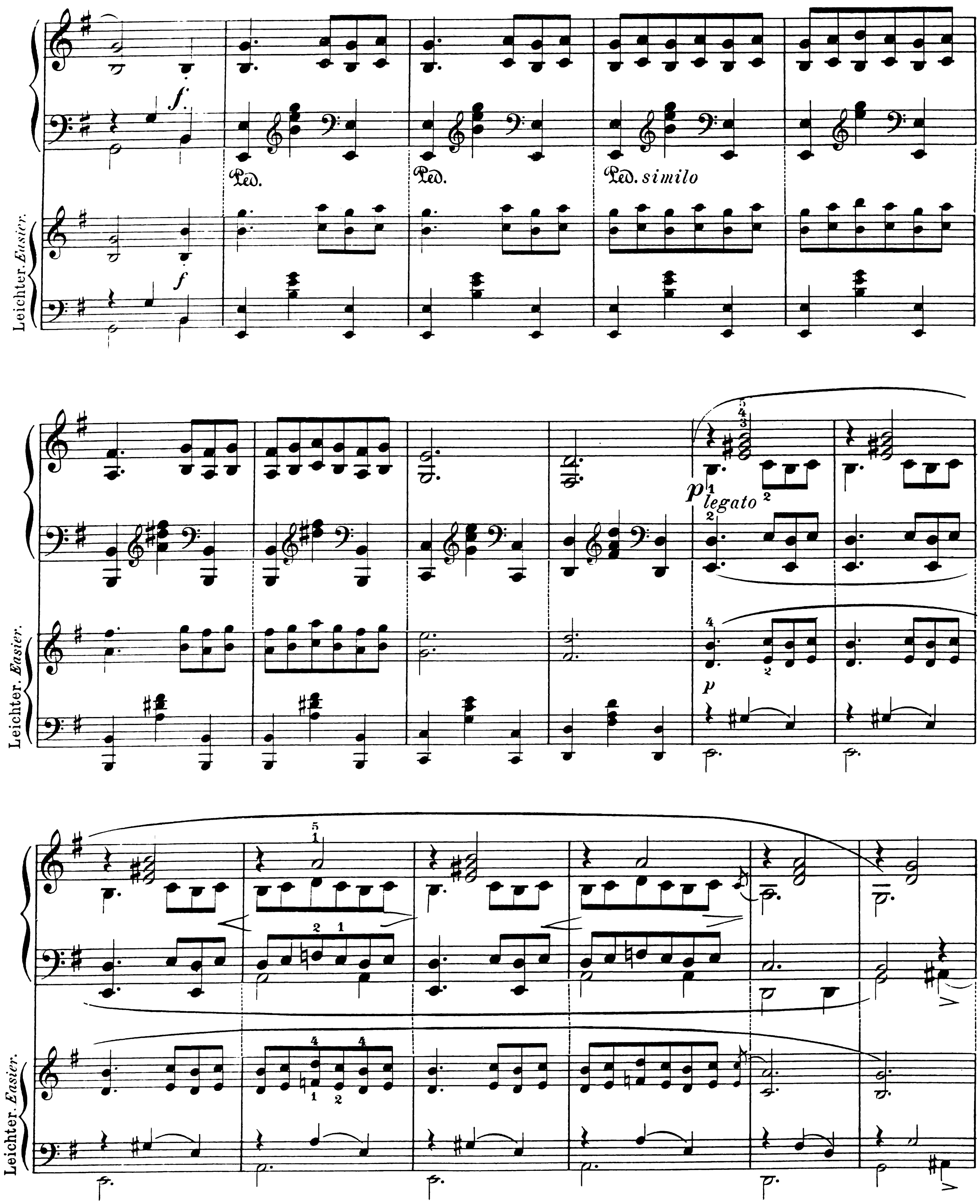
Allegro moderato. (Ländler-tempo.)
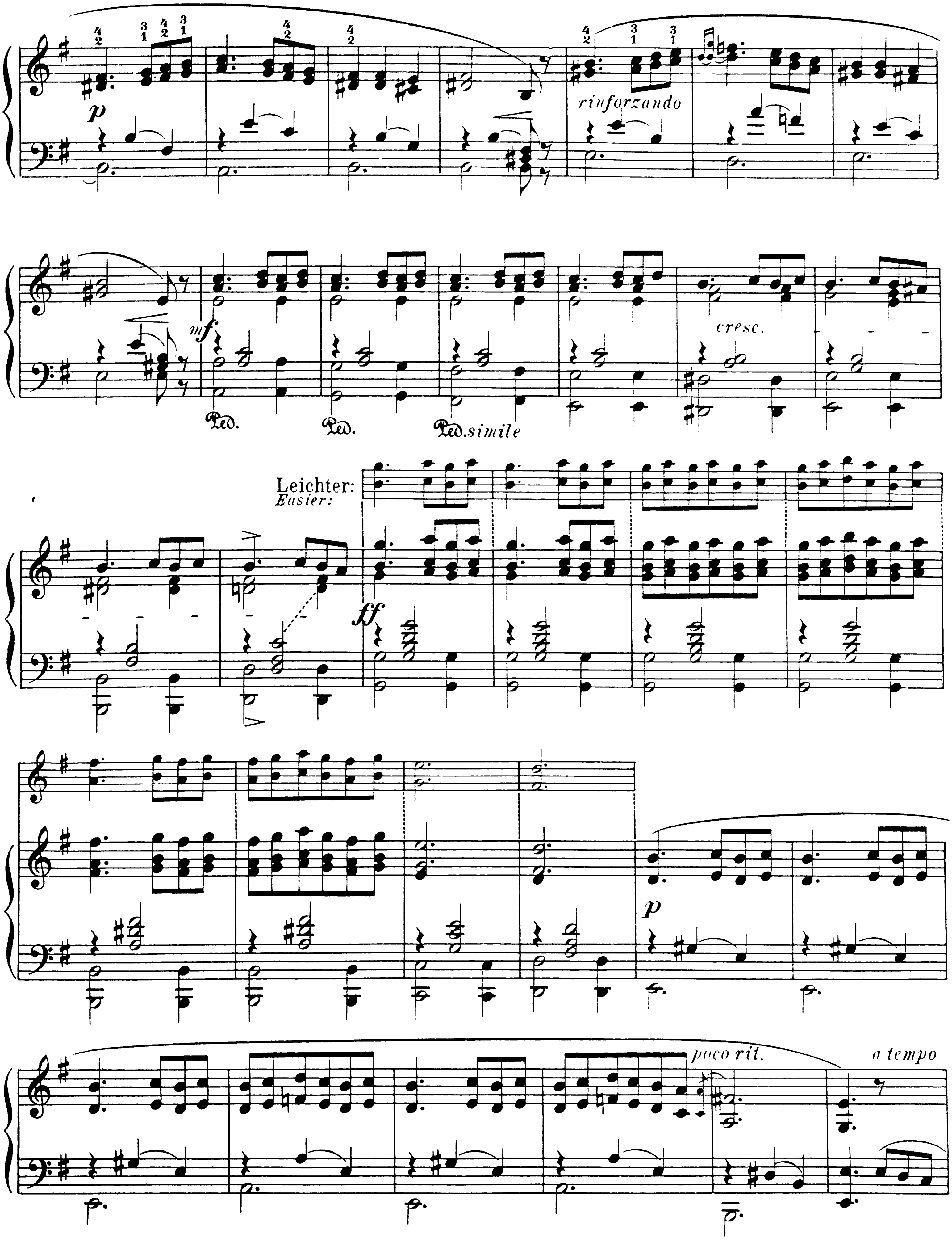
Ignaz Brüll, Op. 89. I.
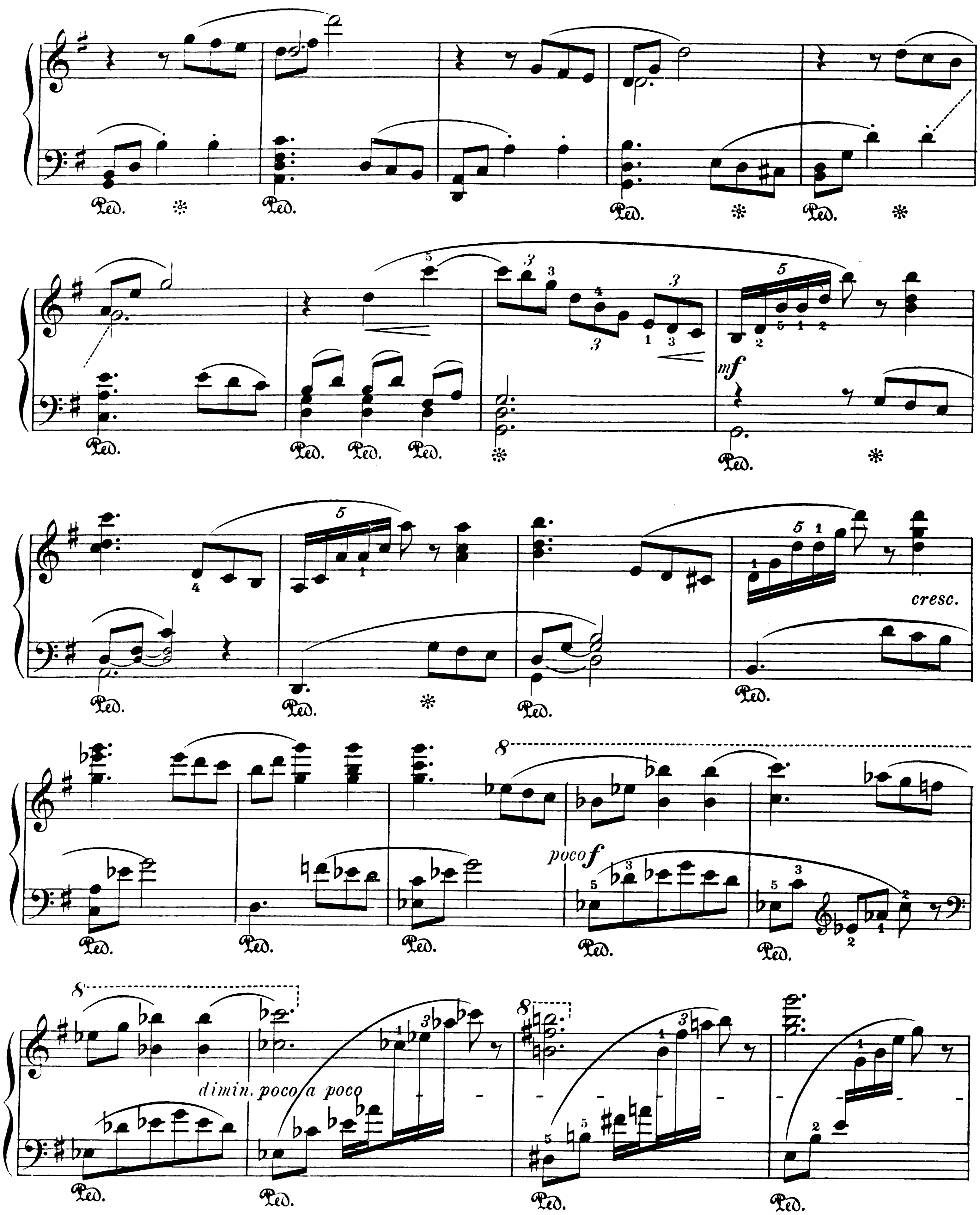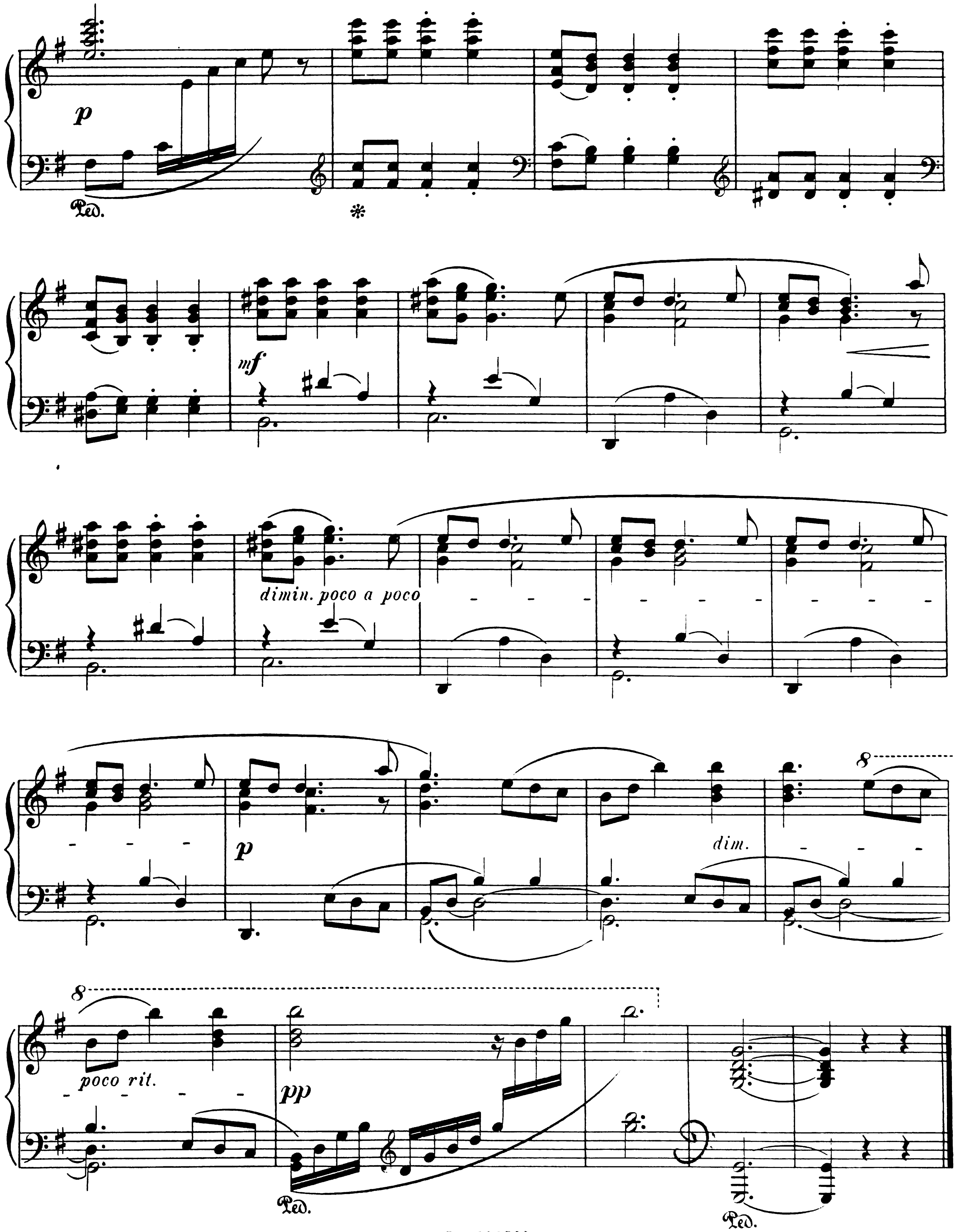


+) *Always to be played so:* Immer so zu spielen: 


mf
dim.
p
animato
cresc. assai
f
Ped. simile
p
Ped. simile


f
Ped.
Ped.
Ped. simile
Leichter. Easier.
f
p legato
Leichter. Easier.
p
Leichter. Easier.


p
rinforzando
mf
Ped.
Ped.
Ped. simile
cresc.
Leichter:
Easier:
ff
p
poco rit.
a tempo
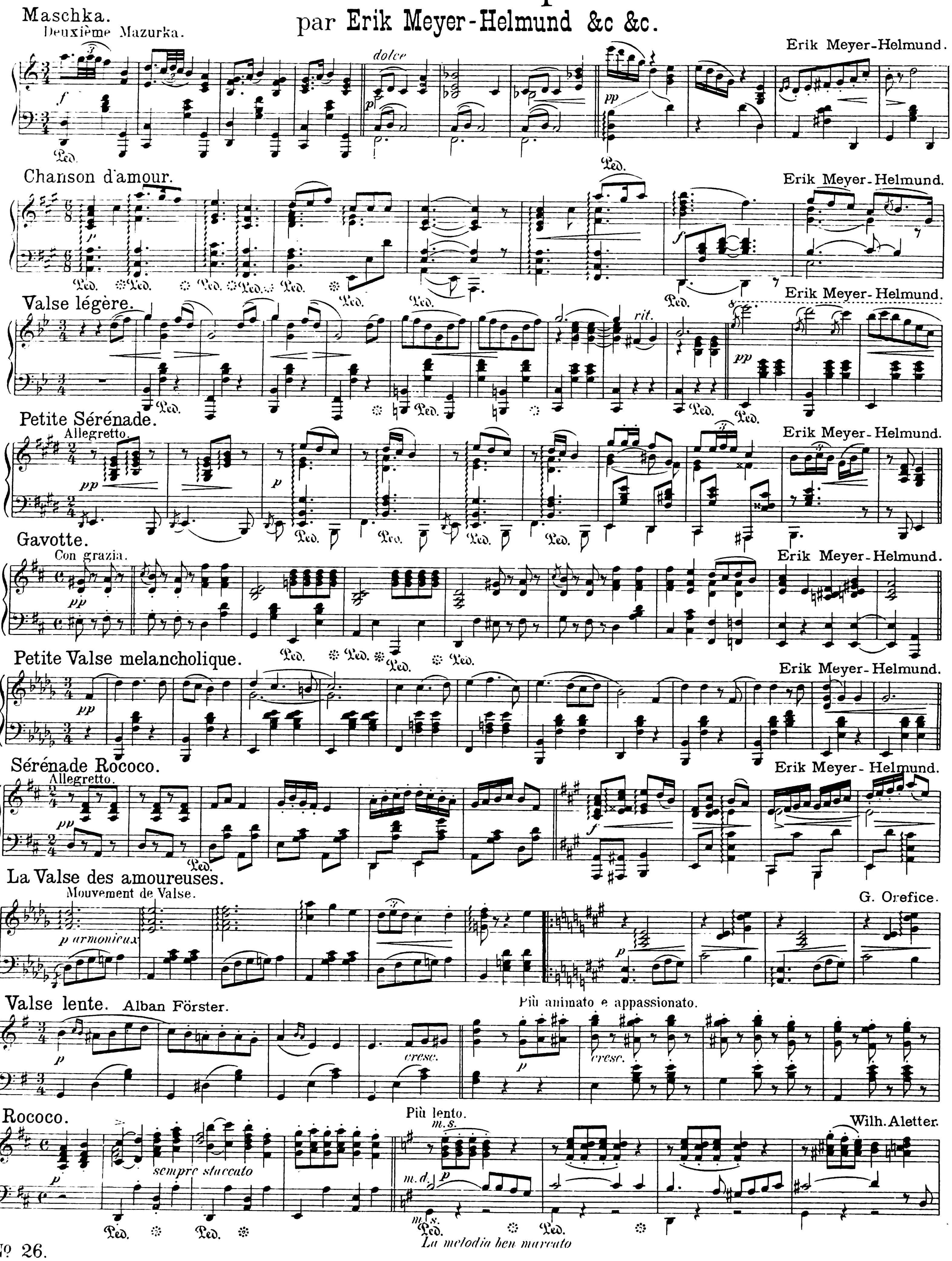

Ped.
mf
cresc.
poco f
dimin. poco a poco



p
Ped.
mf
dimin. poco a poco
p
dim.
8
poco rit.
pp
Ped.
Ped.

Morceaux Populaires

par Erik Meyer-Helmund &c &c.



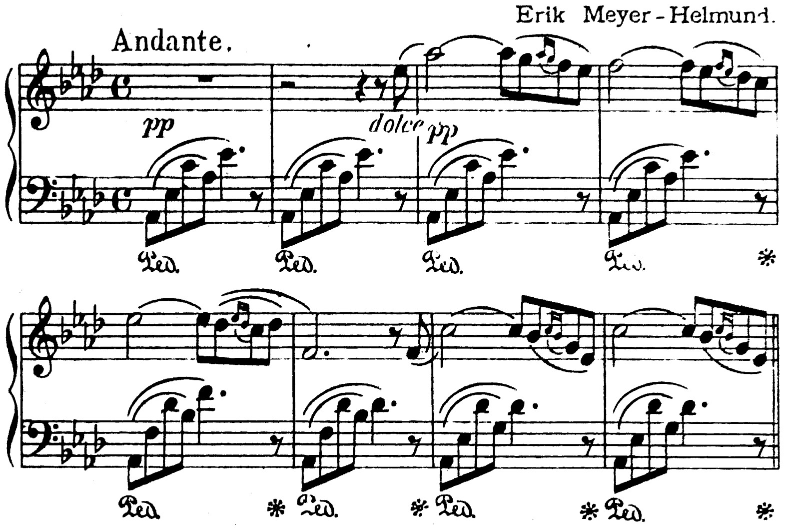
Nº 26.

Leipzig et Londres Bosworth & Cie.

J'y Pense!
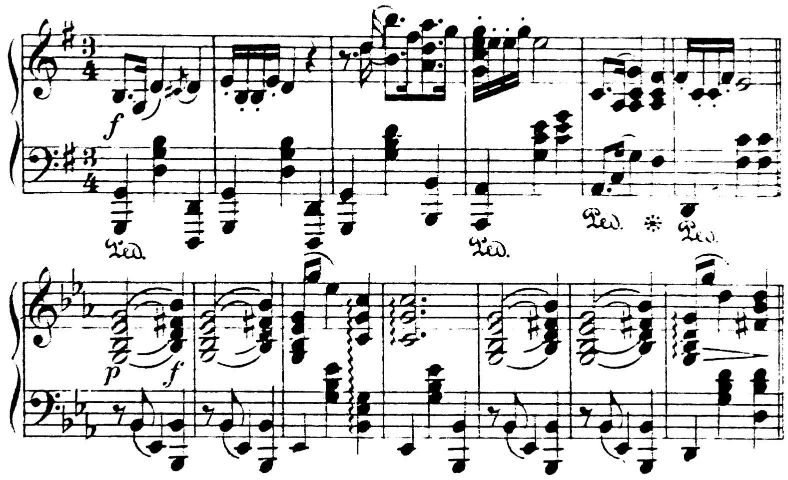
Ritornell.

Erik Meyer-Helmund.



Troisième-Mazurka.

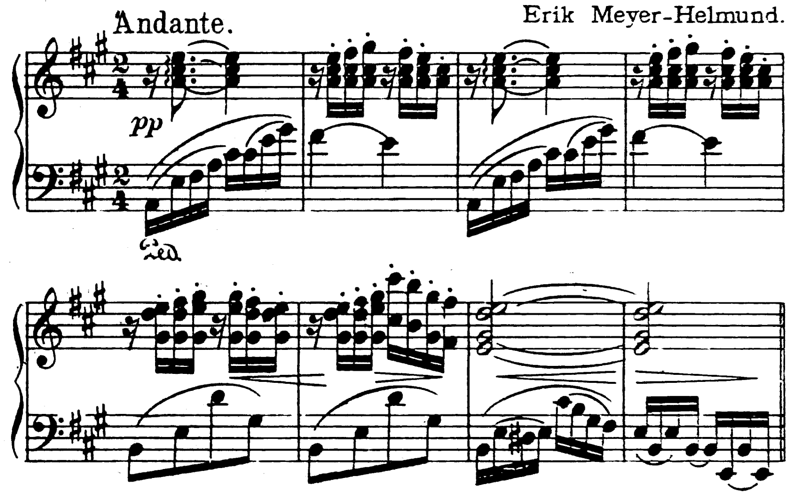
Erik Meyer-Helmund.



Am Bach.

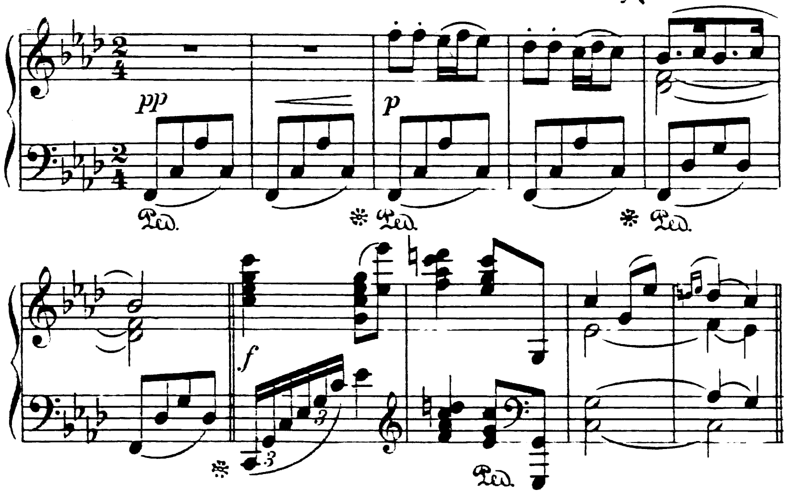
Phantasie-Stück.

Erik Meyer-Helmund.



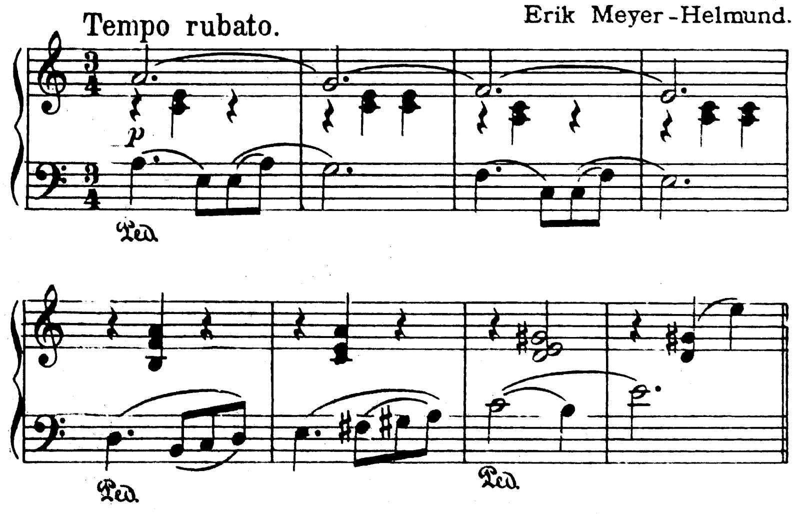
Chanson Triste.

Erik Meyer-Helmund.



Valse romantique.

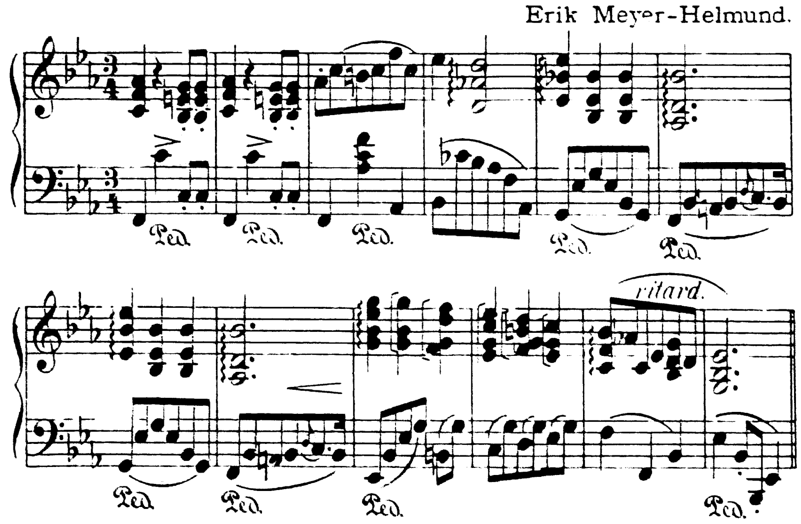
Erik Meyer-Helmund.



„Souvenir d'Isola bella."

Menuett.
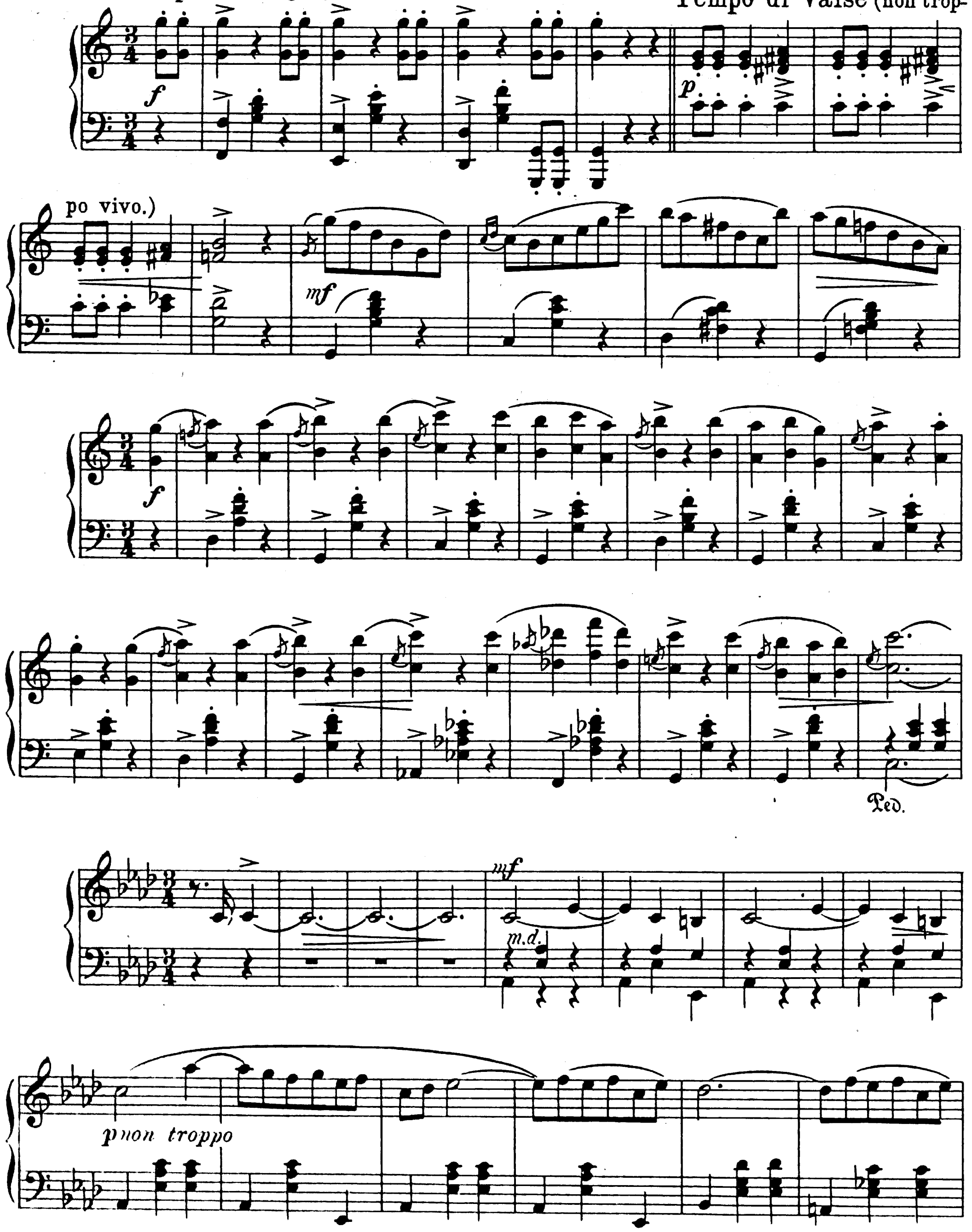
Erik Meyer-Helmund.



PREMIÈRE VALSE.

pour Piano
par
GABRIEL-MARIE.

Mk. 1.80
Frcs. 6. 4/.



BOSWORTH & Co
LEIPZIG. — LONDON W. — PARIS.
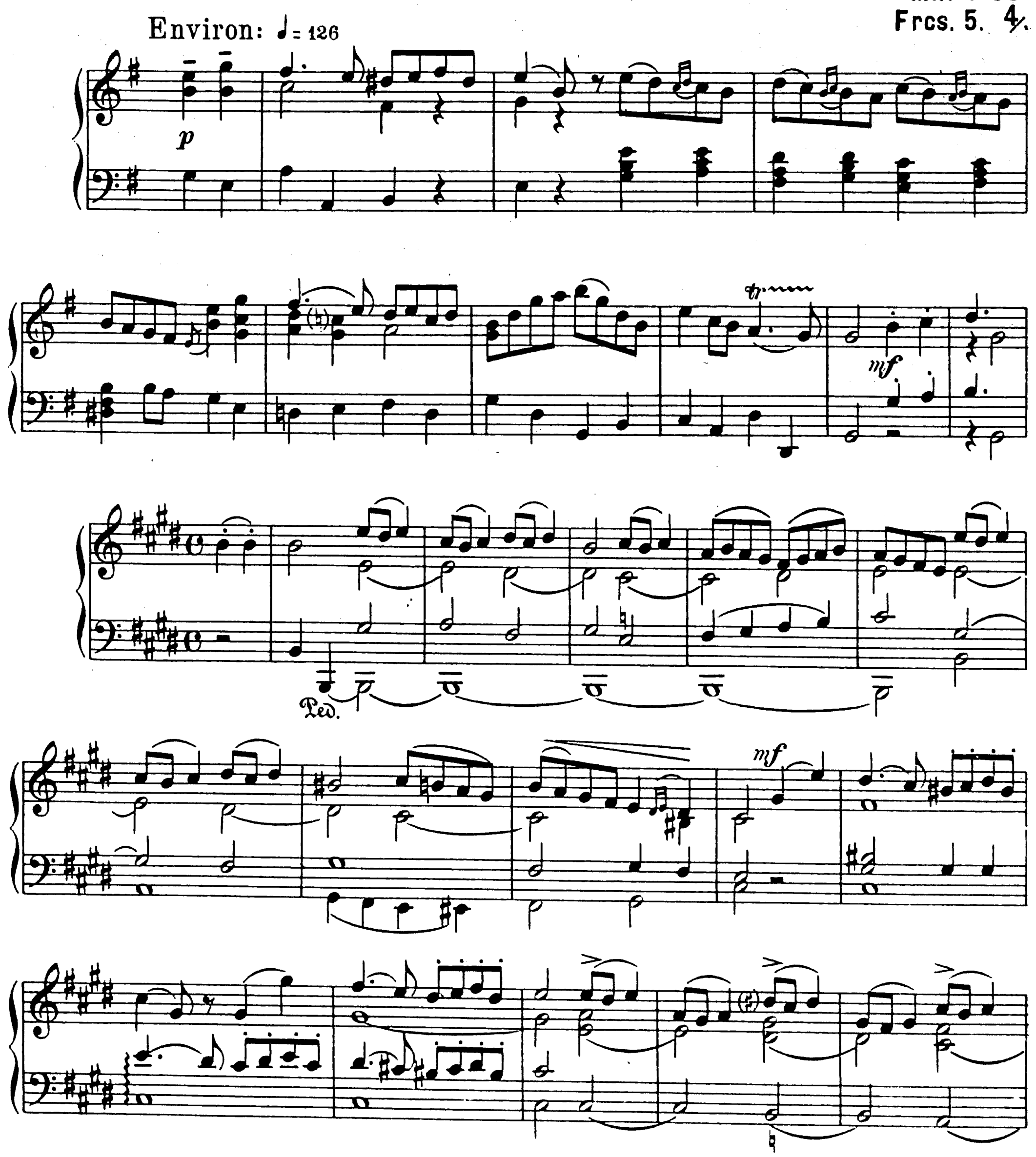
No 84a

BELLE MARQUISE....

pour Piano
par
GABRIEL-MARIE.

GALANTERIE.

Mk. 1.50
Frcs. 5. 4/.



BOSWORTH & Co
LEIPZIG. — LONDON W. — PARIS.

No 84b

Tanzweisen.
In Slavischer Weise.

für

PIANO

von

JGNAZ BRÜLL

Nº 1

Nº 2

Für Orchester

BOSWORTH & Cº
LEIPZIG, LONDON, W. PARIS.
WIEN I.

IGNAZ BRÜLL
COMPOSITIONEN.

Pianoforte.

Tanzweisen. Op. 89, Nr. 1.	Mk. 1 80 / 4/-
In slavischer Weise. Op. 89, Nr. 2. . .	Mk. 2 00 / 4/-

Violine & Pianoforte.

Scène espagnole. Op. 90. Nº 1. . . .	Mk. 2 00 / 4/-
Mazurka. „ „ „ 2.	Mk. 2 00 / 4/-
Tarantella. „ „ „ 3.	Mk. 2 50 / 5/-

Orchester.

Tanzweisen. Op. 89. Nr. 1.	Partitur / Score	Mk. 2.- no. / 2/- net.
	Stimmen / Parts	Mk. 2.50 no. / 2/6 net.

BOSWORTH & Cº

LEIPZIG. PARIS.

WIEN LONDON, W.
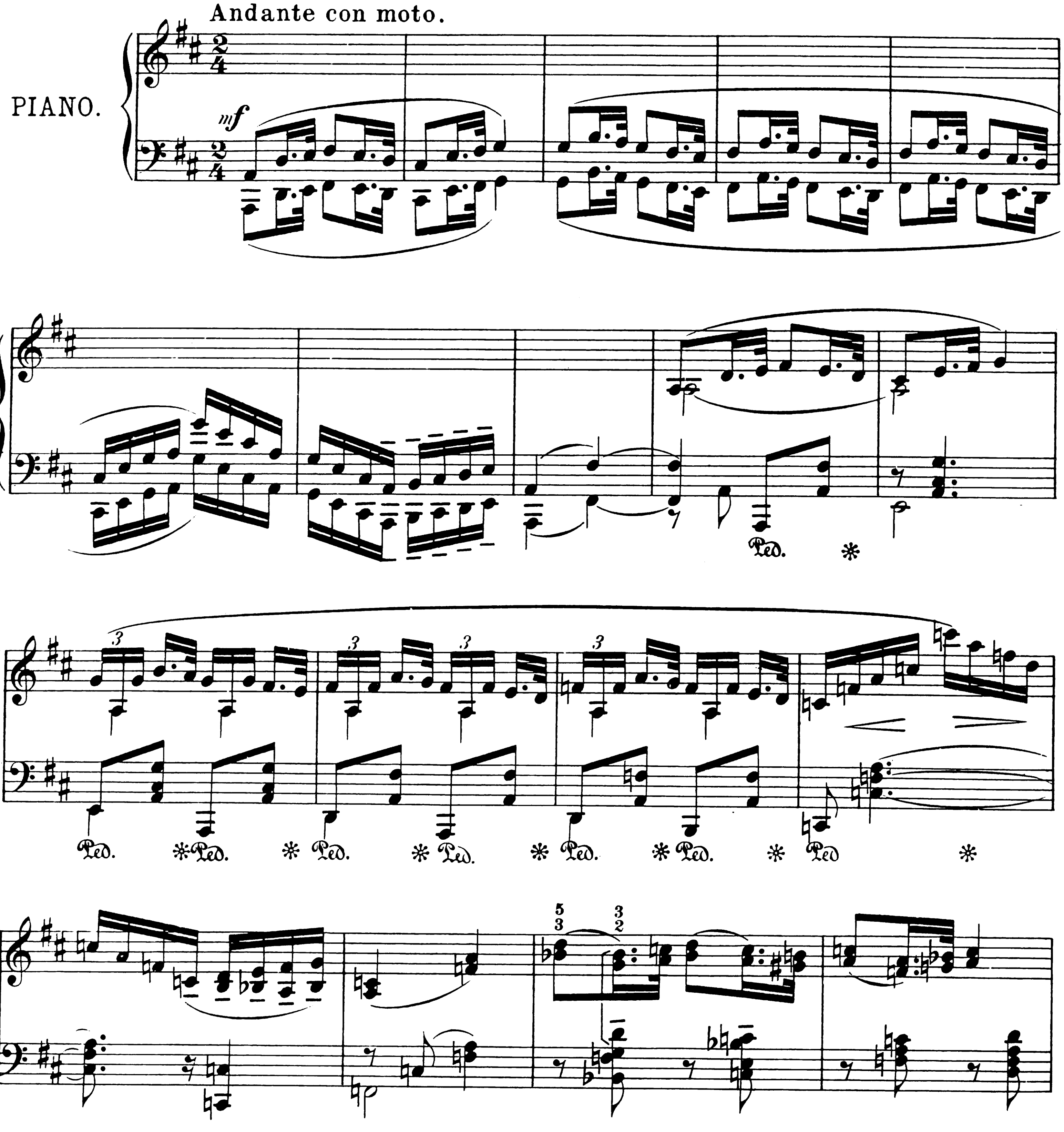
I. Wollzeile. 5 Princes St.

1904
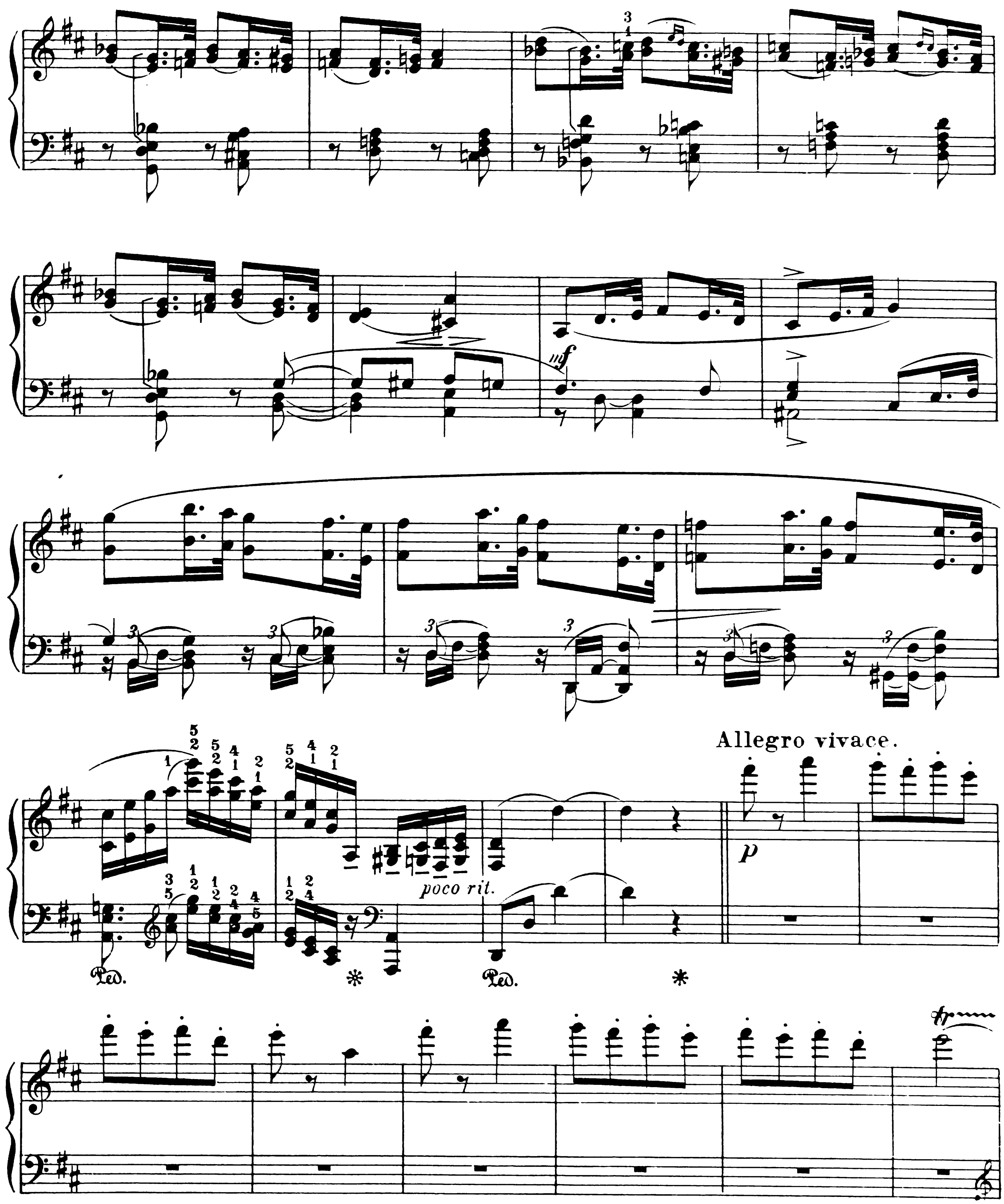
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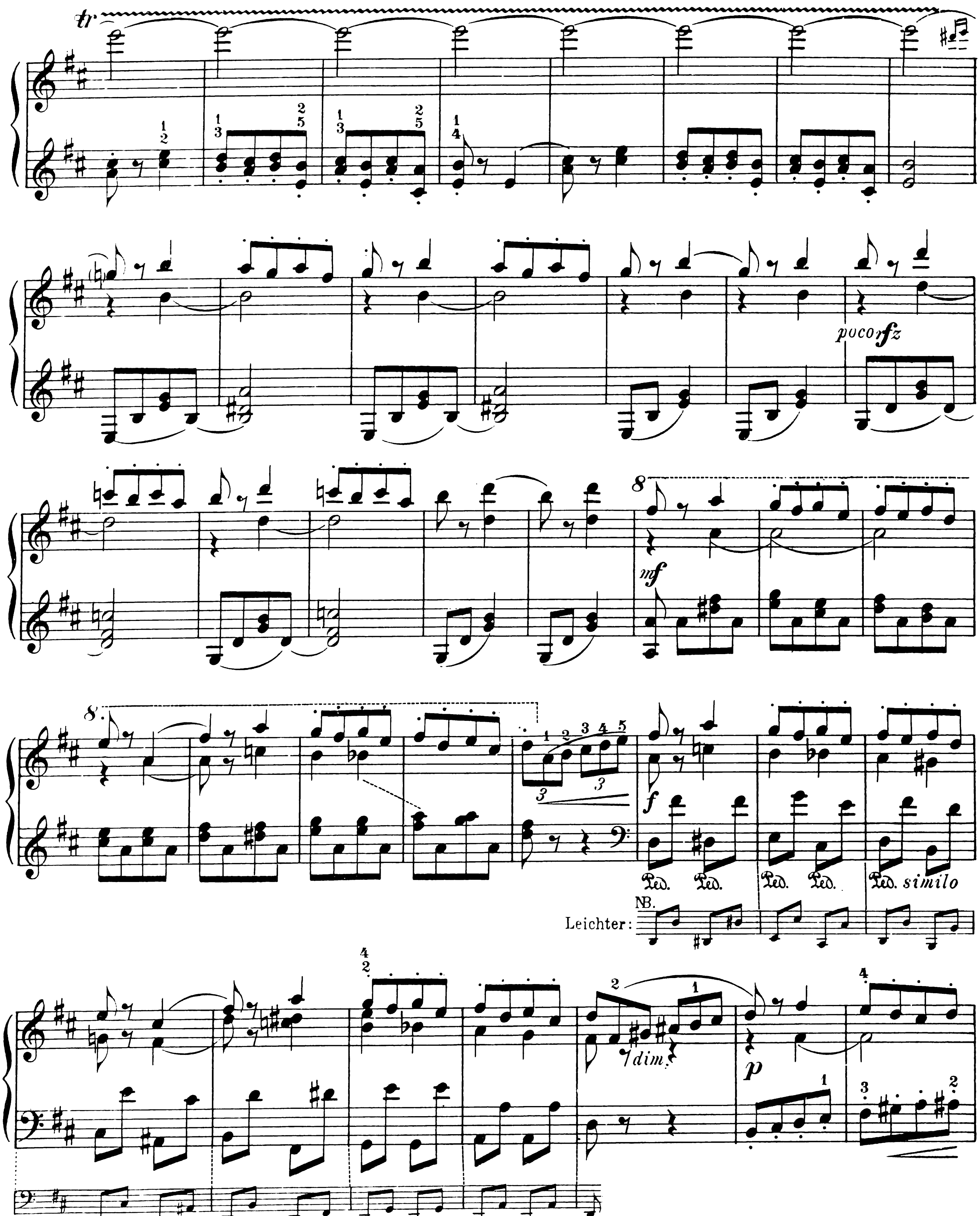
In slavischer Weise.
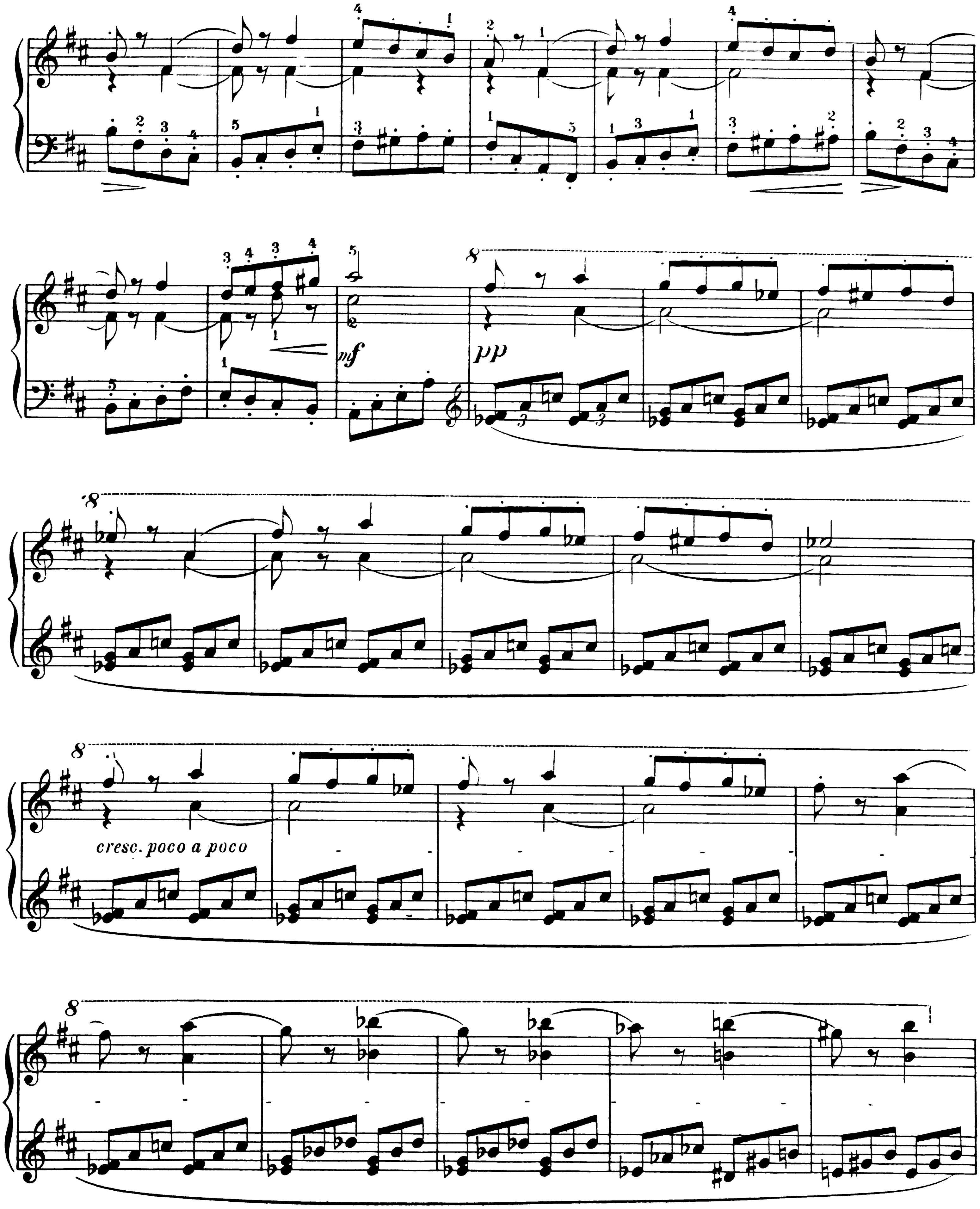
Ignaz Brüll, Op. 89. II.
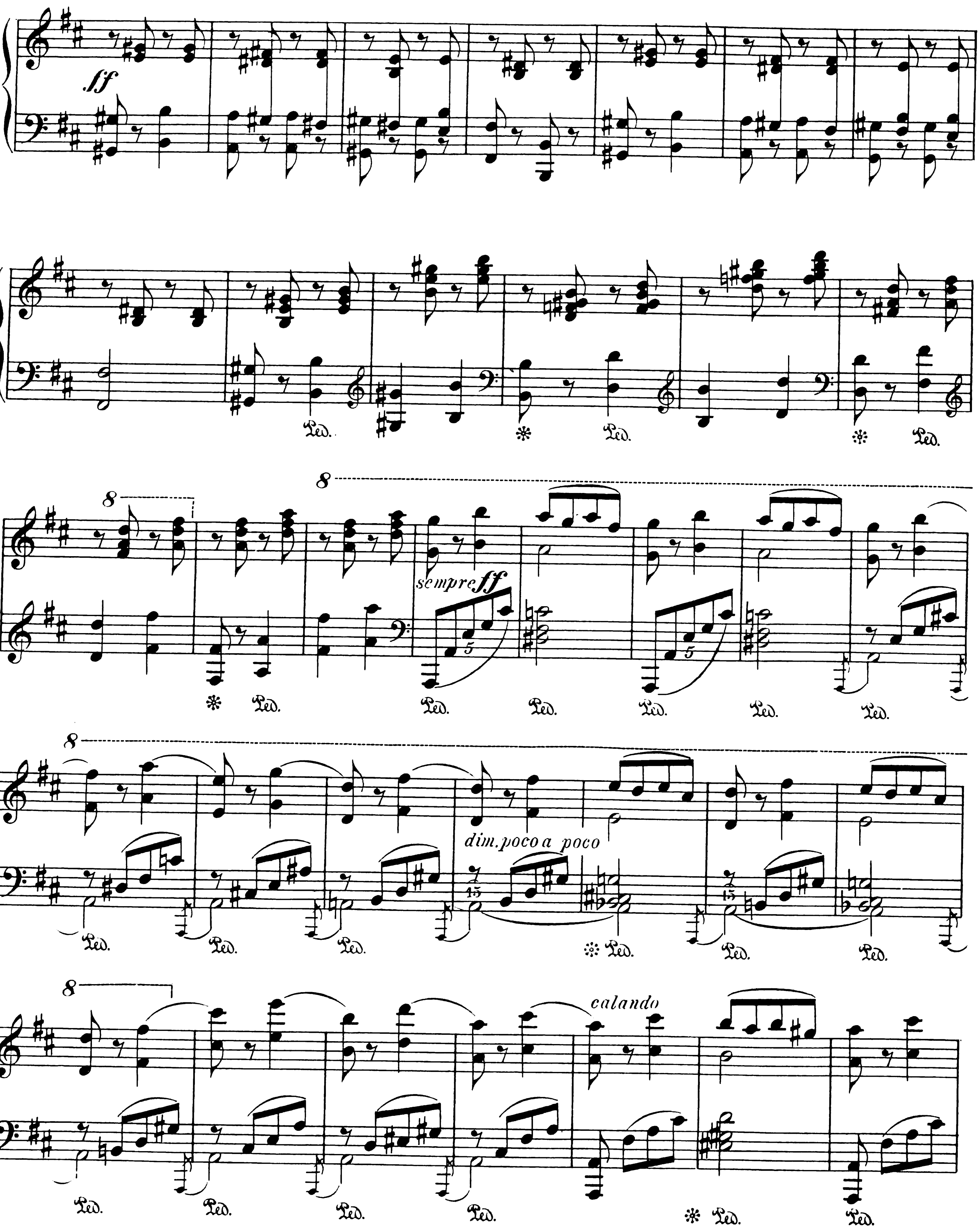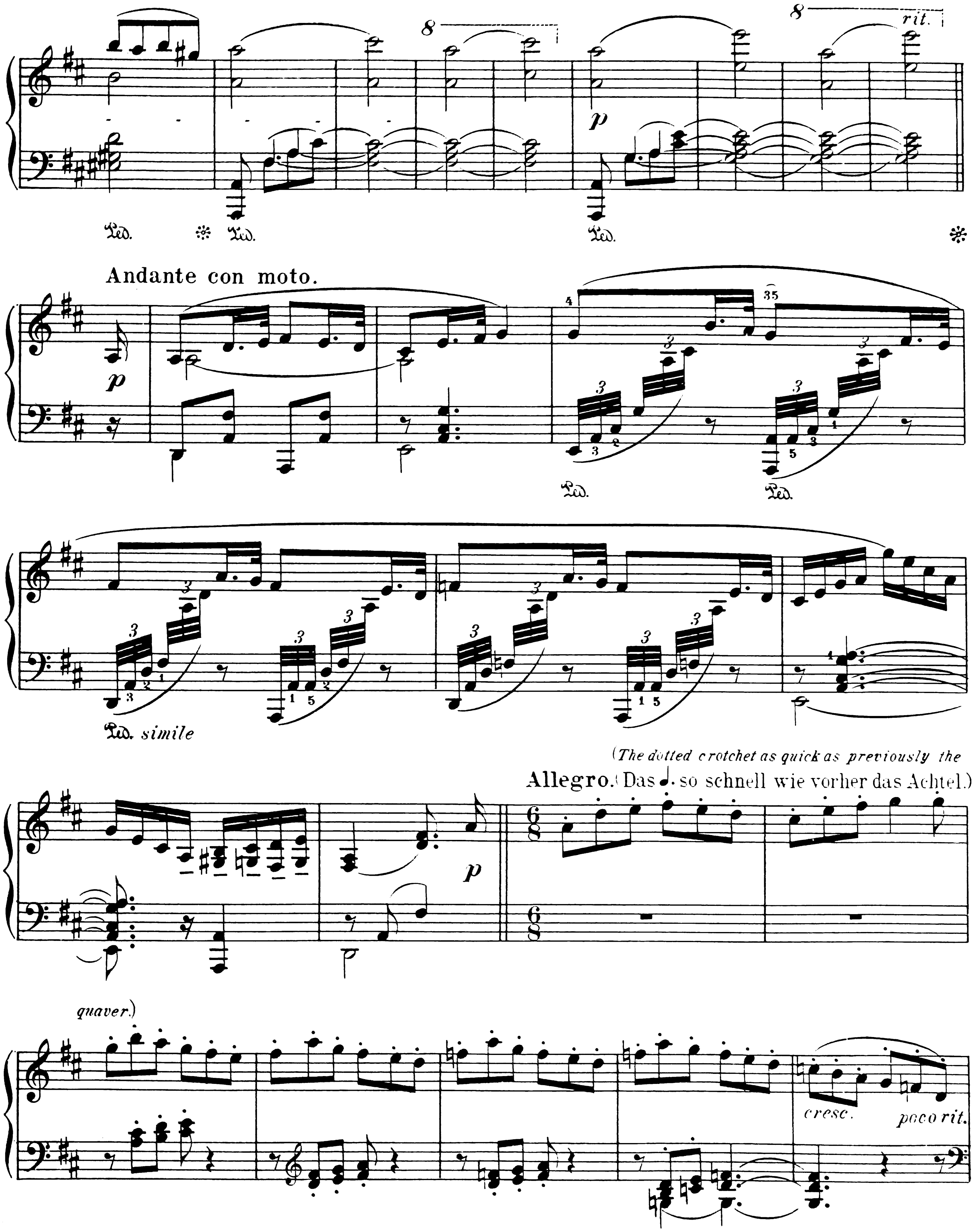


Edited by A. E. Lloyd.
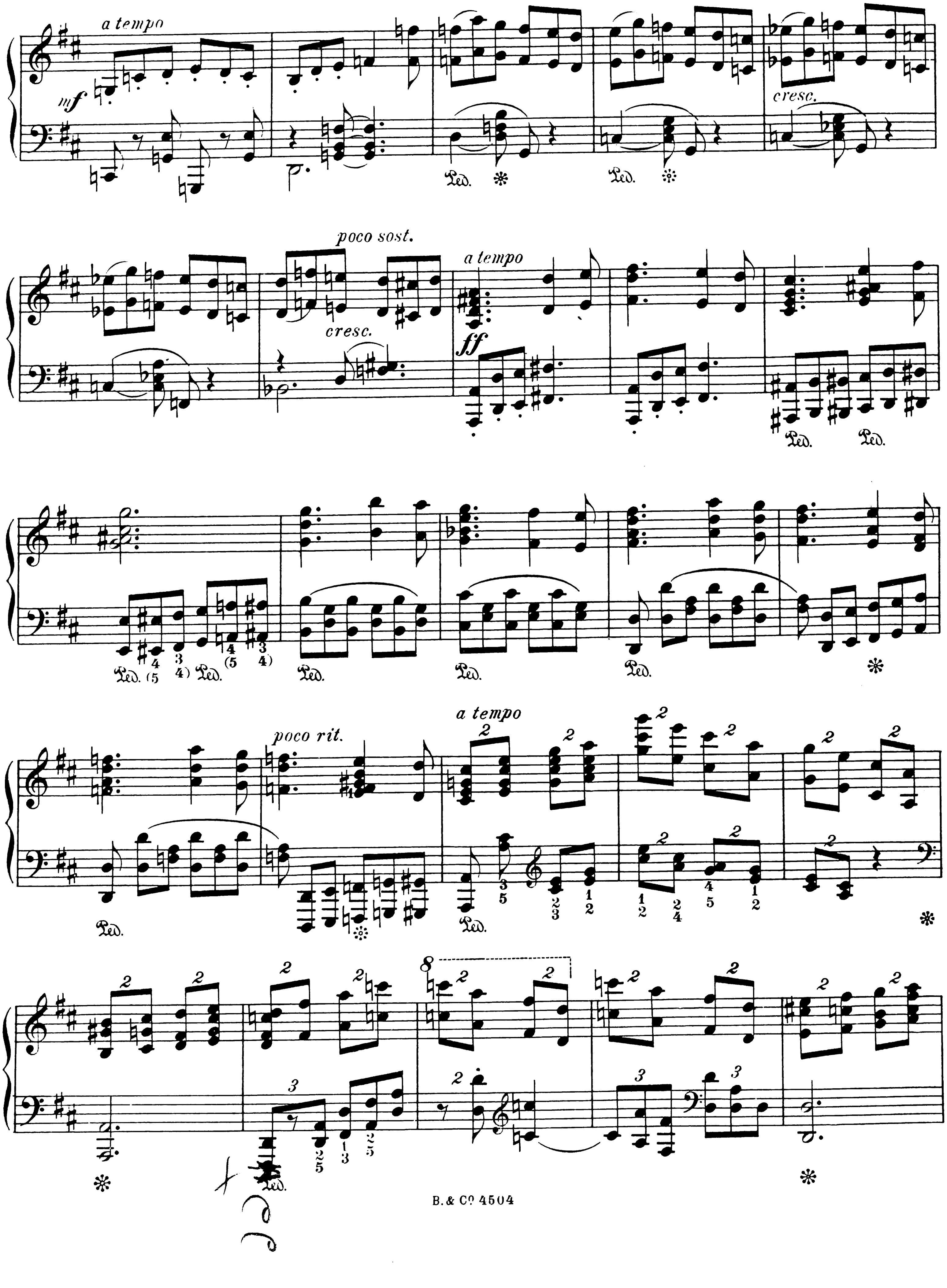

mf
poco rit.
Allegro vivace.
p
Ped.
Ped.
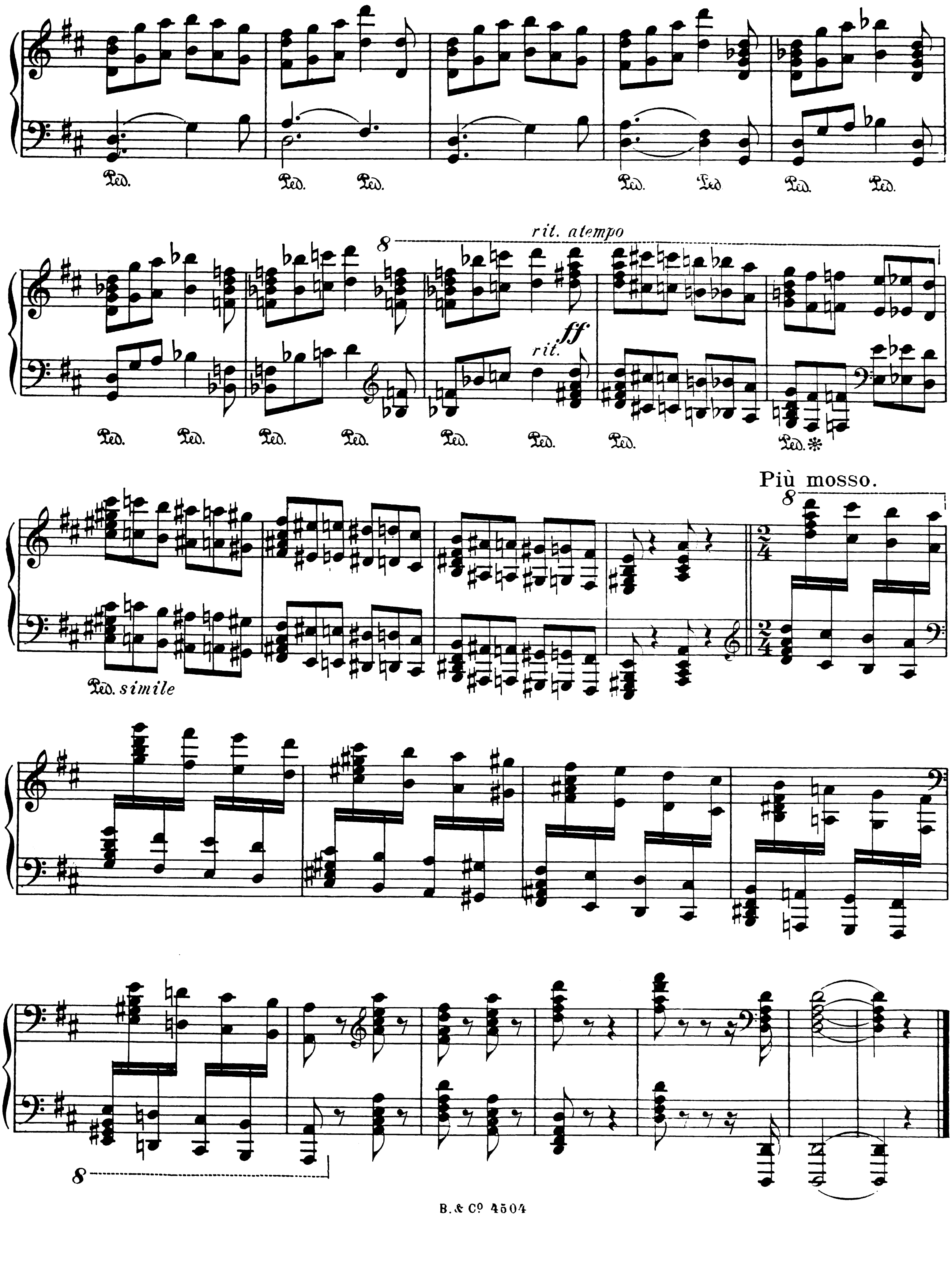

tr
poco rfz
mf
f
Ped. Ped. Ped. Ped. Ped. similo
NB.
Leichter:
dim.
p


mf
pp
cresc. poco a poco


ff
Ped.
sempre ff
dim. poco a poco
calando
8


Andante con moto.
(The dotted crotchet as quick as previously the quaver.)
Allegro. (Das ♩. so schnell wie vorher das Achtel.)
rit.
p
Ped. simile
cresc.
poco rit.


a tempo
mf
cresc.
poco sost.
cresc.
a tempo
ff
poco rit.
a tempo
8
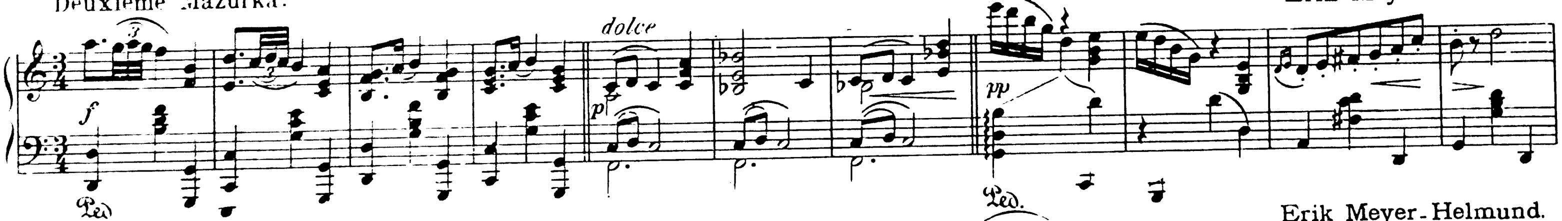

Ped.
rit. atempo
ff
rit.
Ped. simile
Più mosso.
8

Morceaux Populaires

par Erik Meyer-Helmund &c &c.
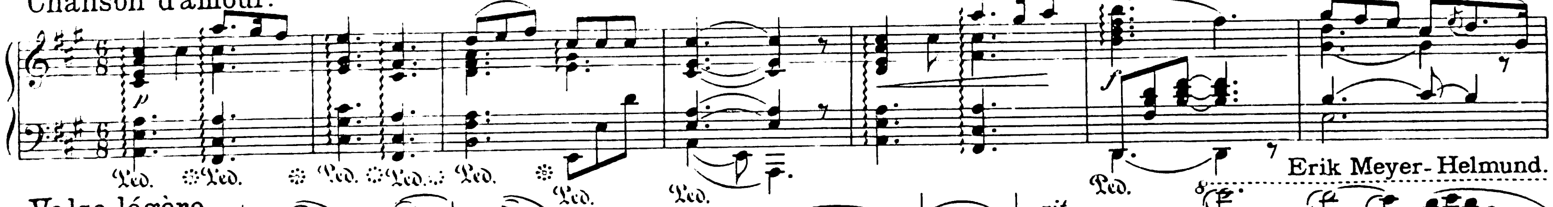
Maschka.
Deuxième Mazurka.

Erik Meyer-Helmund.
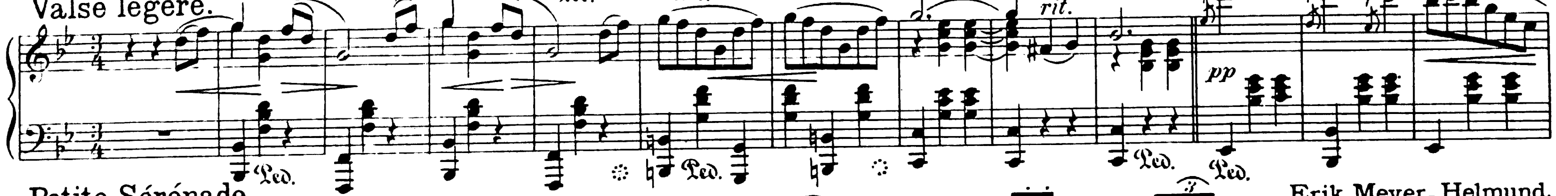


Chanson d'amour.

Erik Meyer-Helmund.
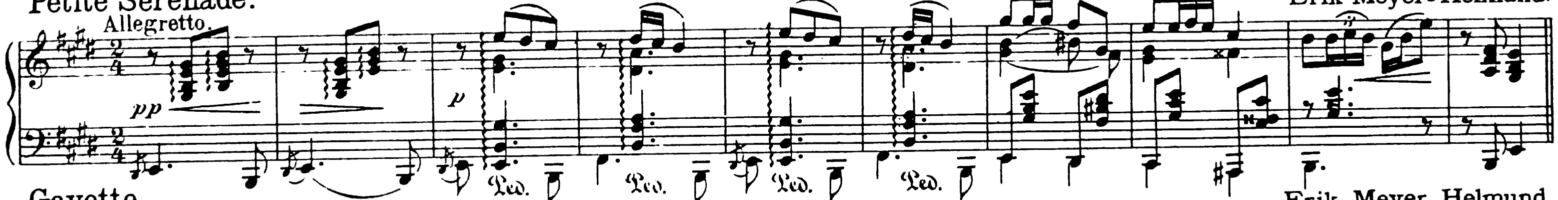


Valse légère.

Erik Meyer-Helmund.
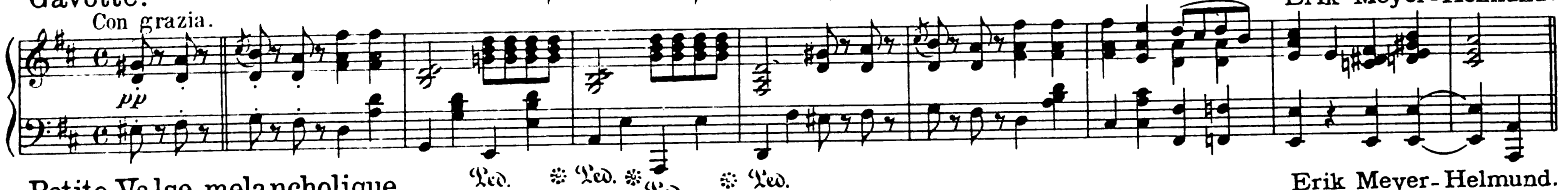


Petite Sérénade.
Allegretto.

Erik Meyer-Helmund.
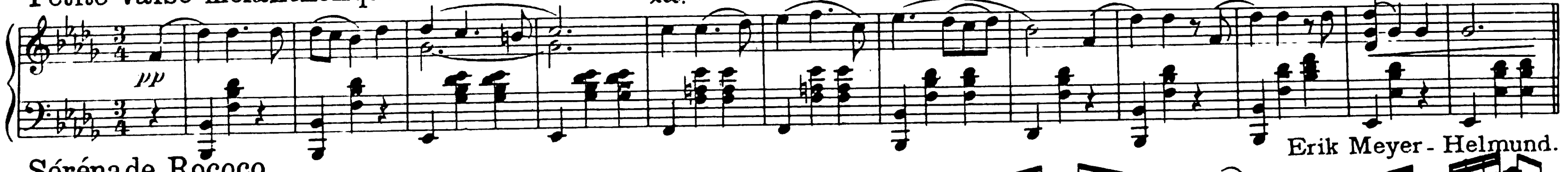


Gavotte.
Con grazia.

Erik Meyer-Helmund.
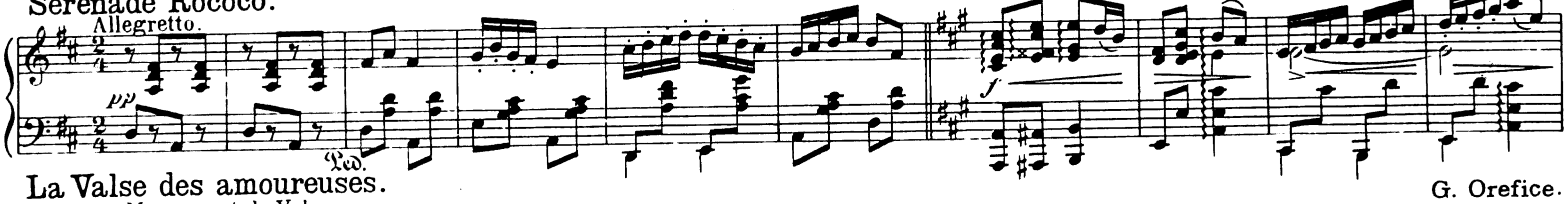


Petite Valse melancholique.

Erik Meyer-Helmund.
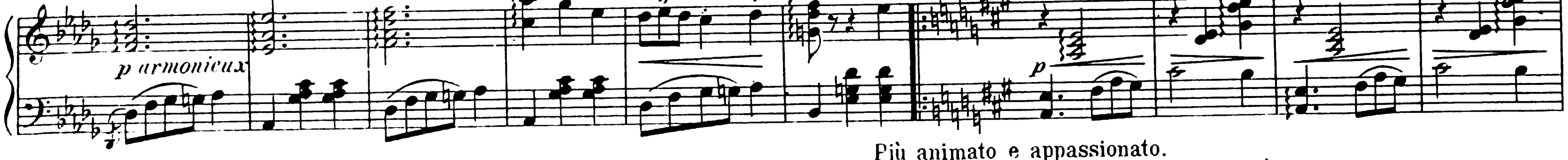


Sérénade Rococo.
Allegretto.

Erik Meyer-Helmund.
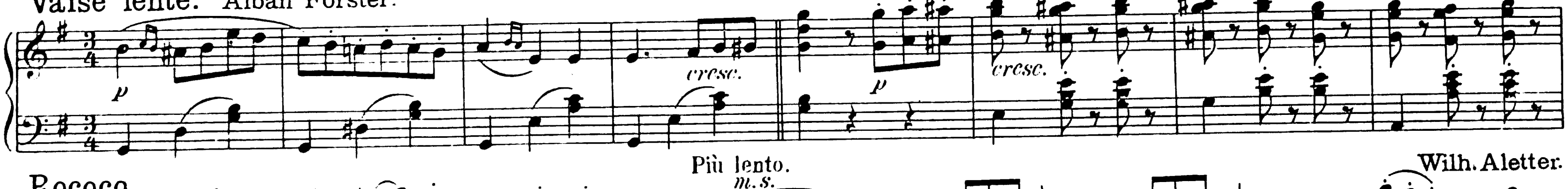


La Valse des amoureuses.
Mouvement de Valse.

G. Orefice.



Valse lente. Alban Förster.
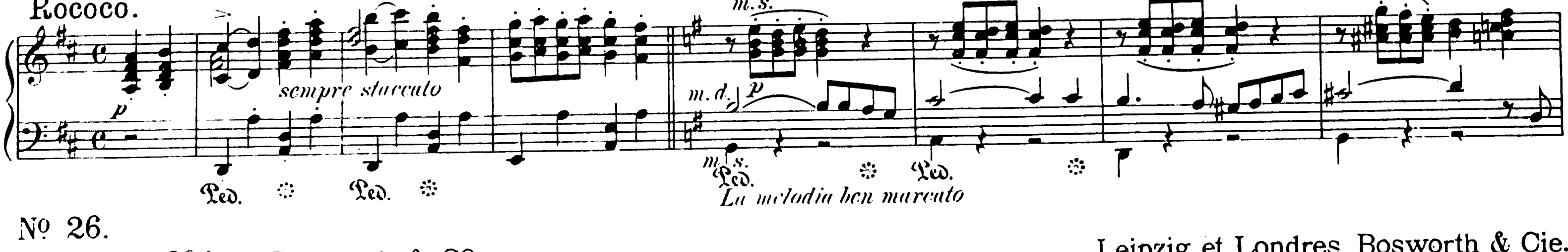
Più animato e appassionato.



Rococo.

Più lento.

Wilh. Aletter.



Nº 26.

Leipzig et Londres Bosworth & Cie.

Ignaz Brüll

Compositionen.

Pianoforte.

Tanzweisen. Op. 89, Nr. 1.	Mk. 1.80 / 4/-
In slavischer Weise. Op. 89, Nr. 2.	Mk. 2.00 / 4/-
Berceuse a) in F dur / major . . . Op. 93 Nº 1.	Mk. 1.20 / 3/-
b) in Fis-(F♯) dur / major	Mk. 1.20 / 3/-
Impromptu „ „ 2	Mk. 1.50 / 4/-
Reigen „ „ 3.	Mk. 1.50 / 4/-

Pianoforte zu 4 Händen.

Tanzweisen Op. 89. Nr. 1

Gesänge

für eine Singstimme mit Pianoforte:

	Mk
Nachtlied. (Fr. Hebbel) Op. 92 Nº 1.	
für mittlere oder tiefe Stimme	1. –
Auf dem Maskenball. (Gustav Falke) Op. 92	
Nº 2. für hohe Stimme	1. –
für mittlere oder tiefe Stimme	1. –
Wiegenlied für meinen Jungen. (Richard Dehmel) Op. 92 Nº 3. für Baryton od. Bass	1. –

für Frauenchor mit Orchester.

Walzer (G. Menasci) Op. 91. für Sopran u. Alt	
Orchester Partitur	3, 60 no.
Orchesterstimmen	3, – no.
Derselbe arrang. f. Frauenchor mit Pianoforte.	
Partitur	1, 80
Sopran u. Altstimmen apart	à –, 20

Violine & Pianoforte.

Scène espagnole. Op. 90. Nº 1.	Mk. 2.00 / 4/-
Mazurka. „ „ „ 2.	Mk. 2.00 / 4/-
Tarantella. „ „ „ 3.	Mk. 2.50 / 5/-

Orchester.

Tanzweisen. Op. 89. Nr. 1.	Partitur / Score: Mk. 2.– no. / 2/- net.
	Stimmen / Parts: Mk. 2.50 no. / 2/6 net.

BOSWORTH & Cº

LEIPZIG. PARIS.

WIEN LONDON, W.
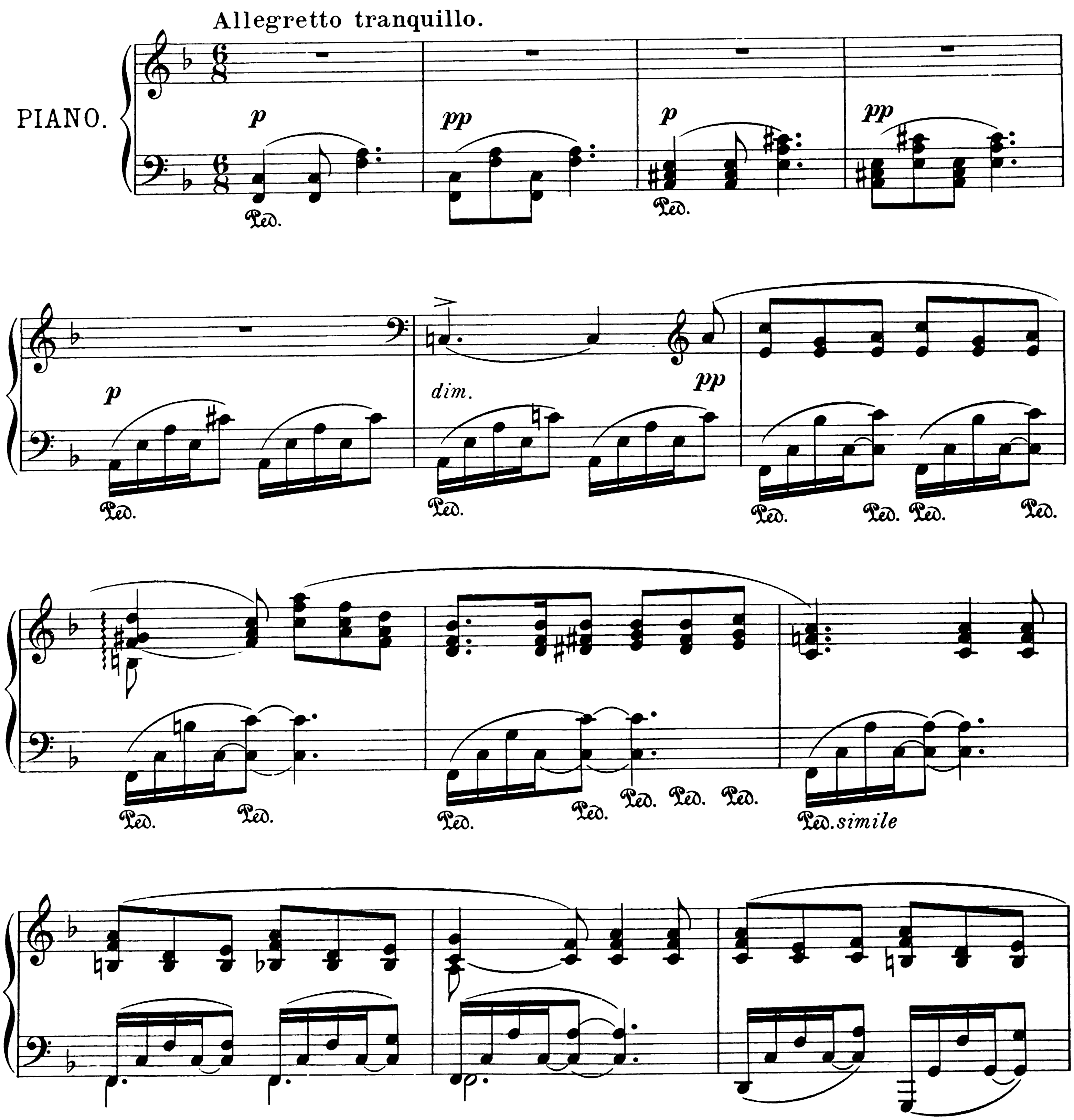
I. Wollzeile. 5 Princes St.

Nº 378.

Publ. by Bosworth & Cº Leipzig.
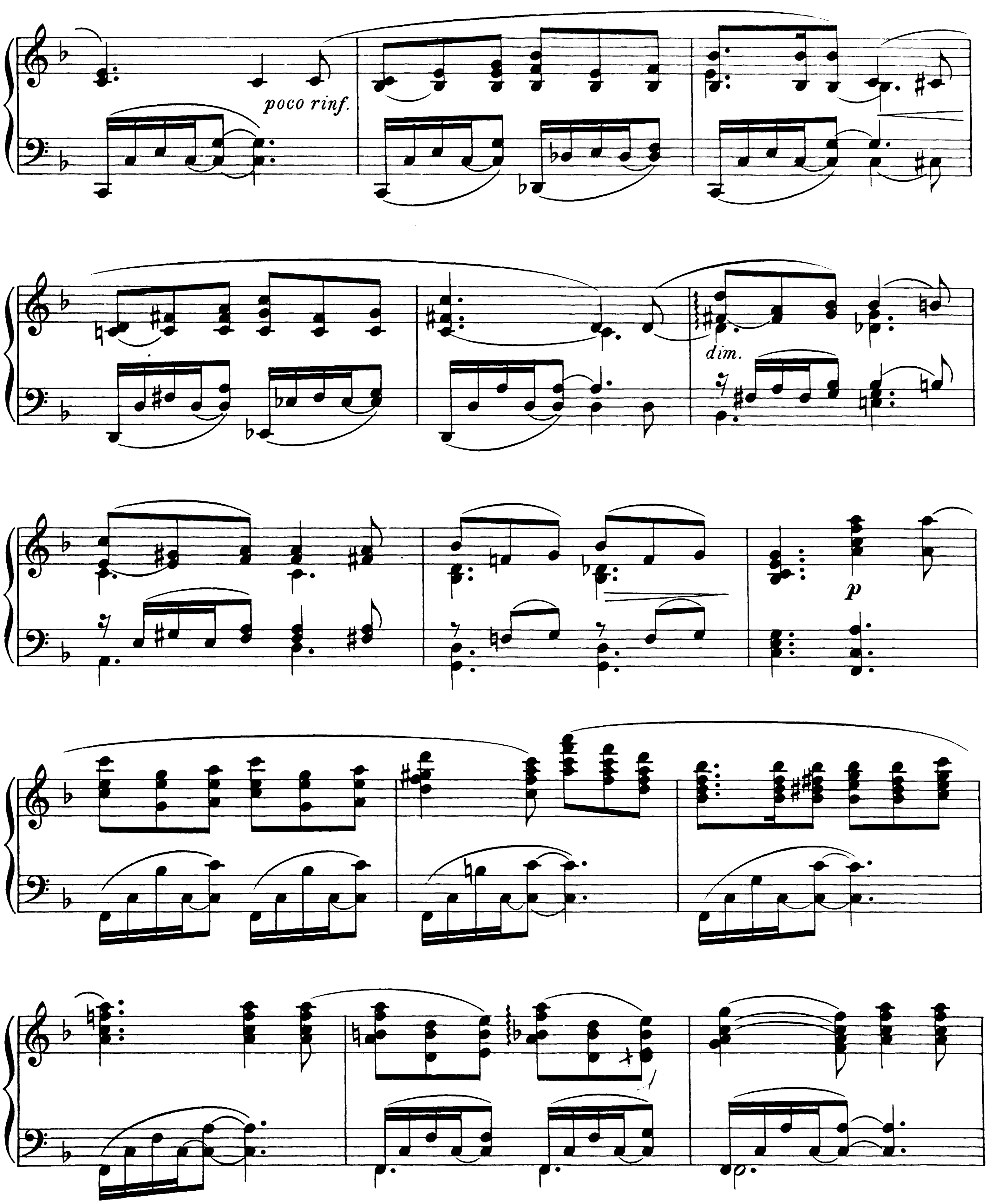
Berceuse.
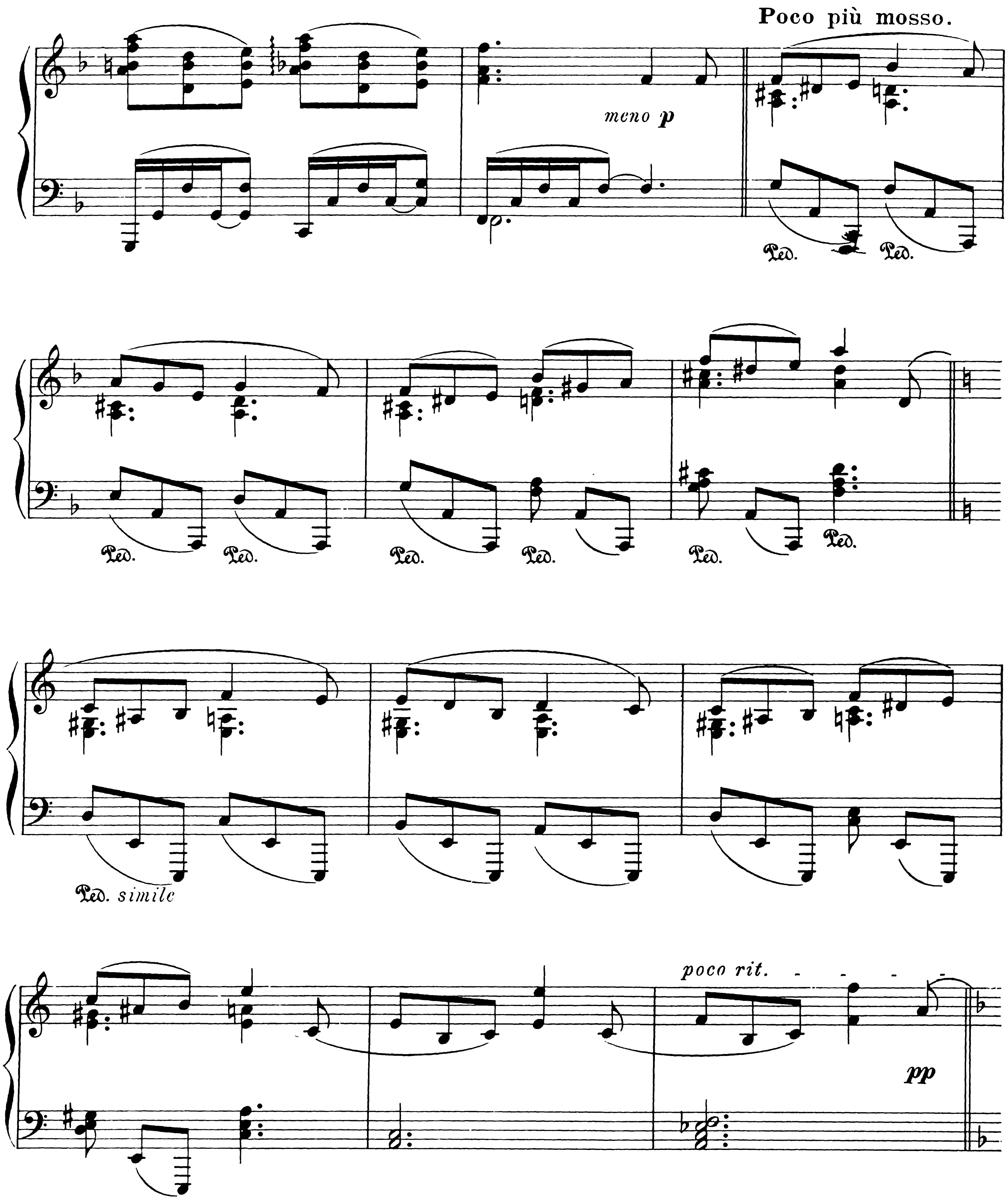
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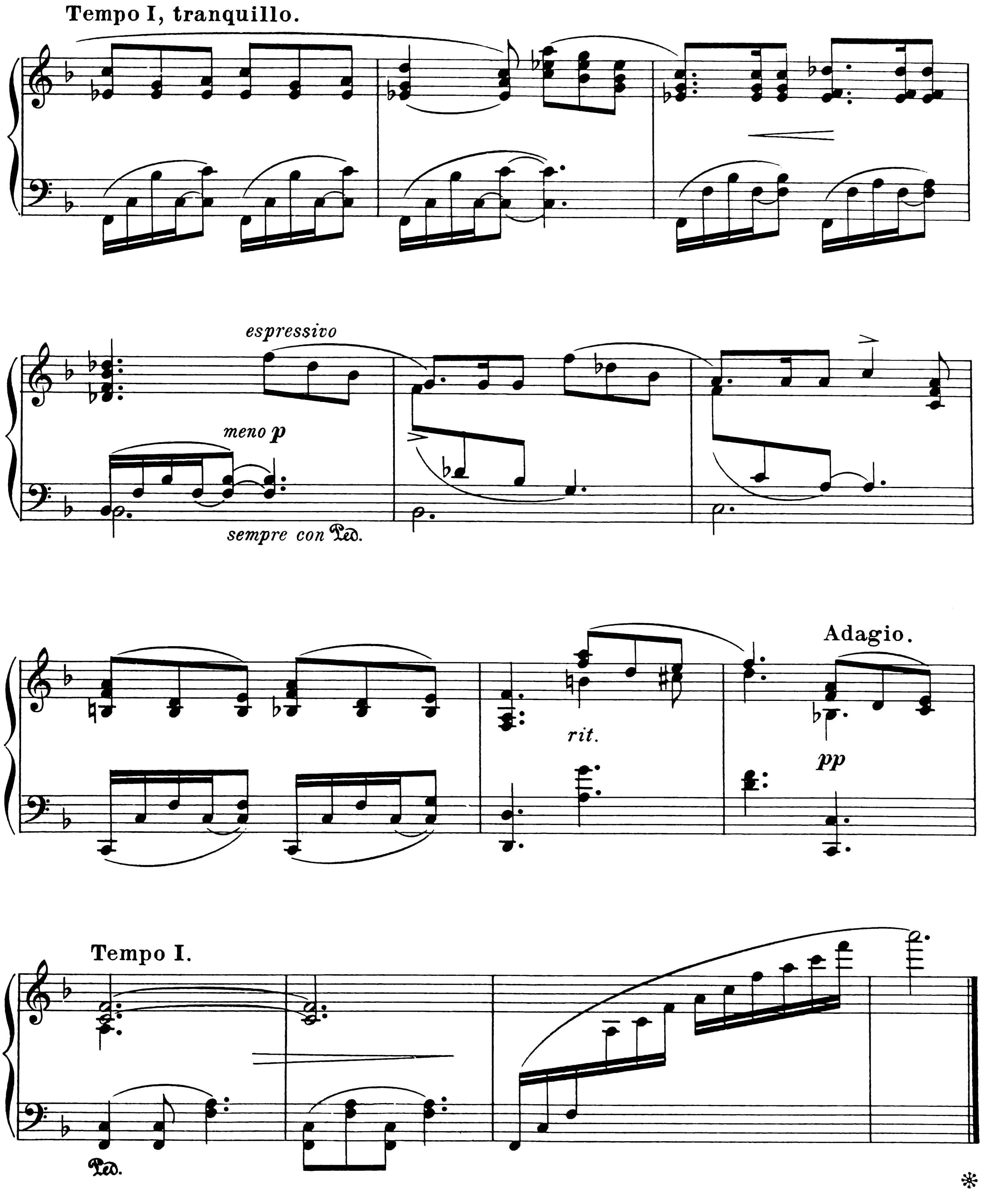


B & Co 6074

Leipzig, Bosworth & Co


poco rinf.
dim.
p
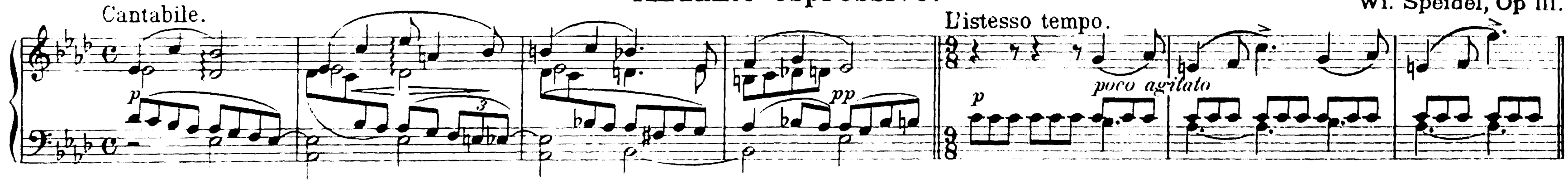

Poco più mosso.
meno p
Ped.
Ped. simile
poco rit.
pp
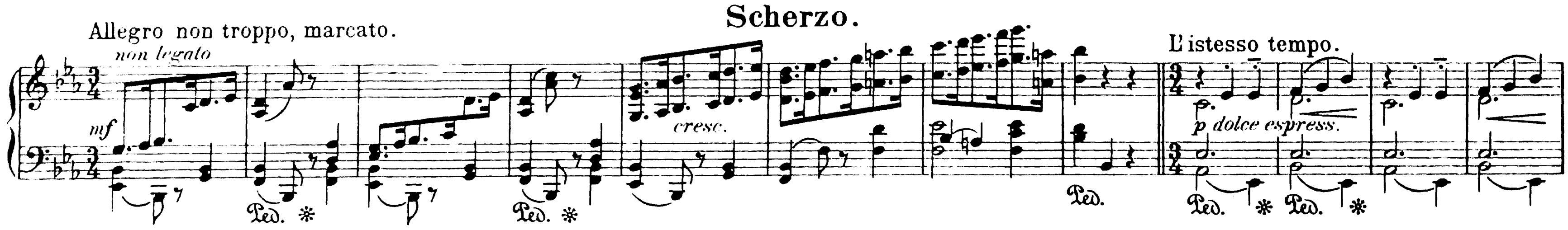


Tempo I, tranquillo.
espressivo
meno p
sempre con Ped.
rit.
Adagio.
pp
Tempo I.
Ped.

Andante espressivo.

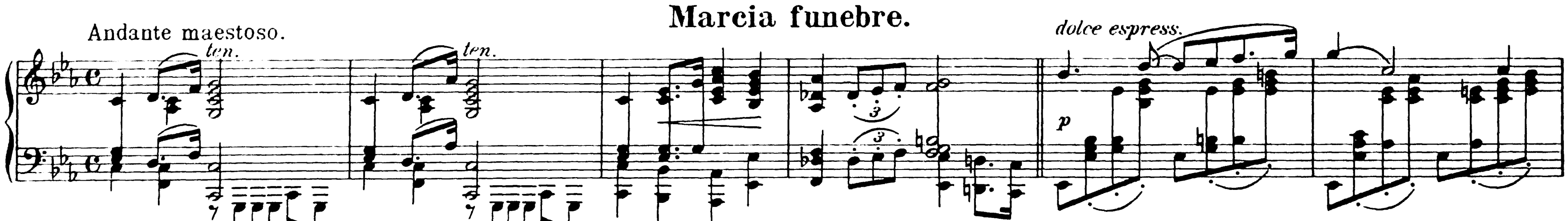
Wi. Speidel, Op 111.



Scherzo.
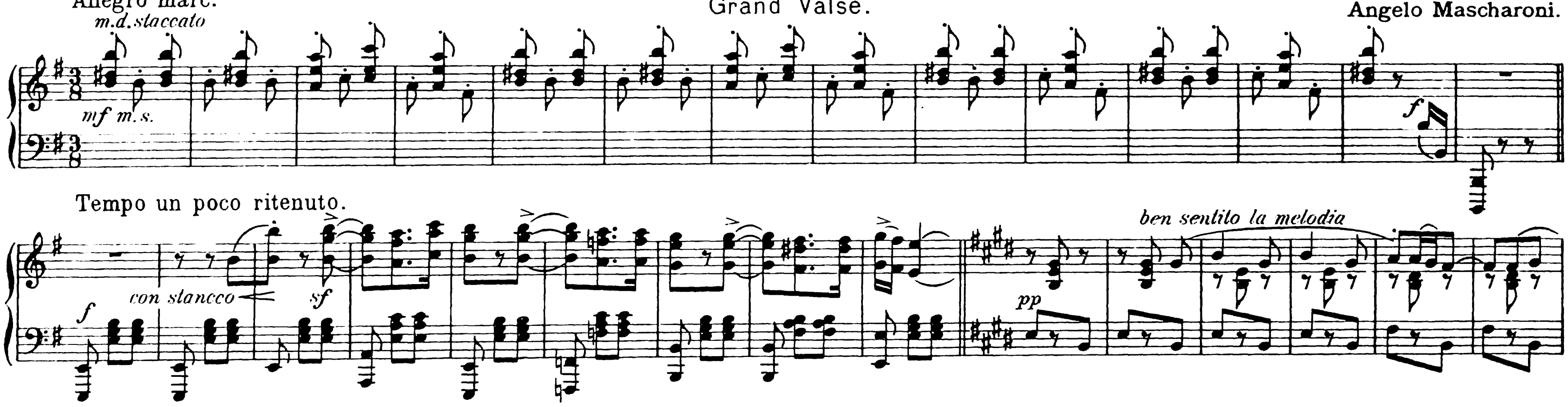


Marcia funebre.



Espagnole.

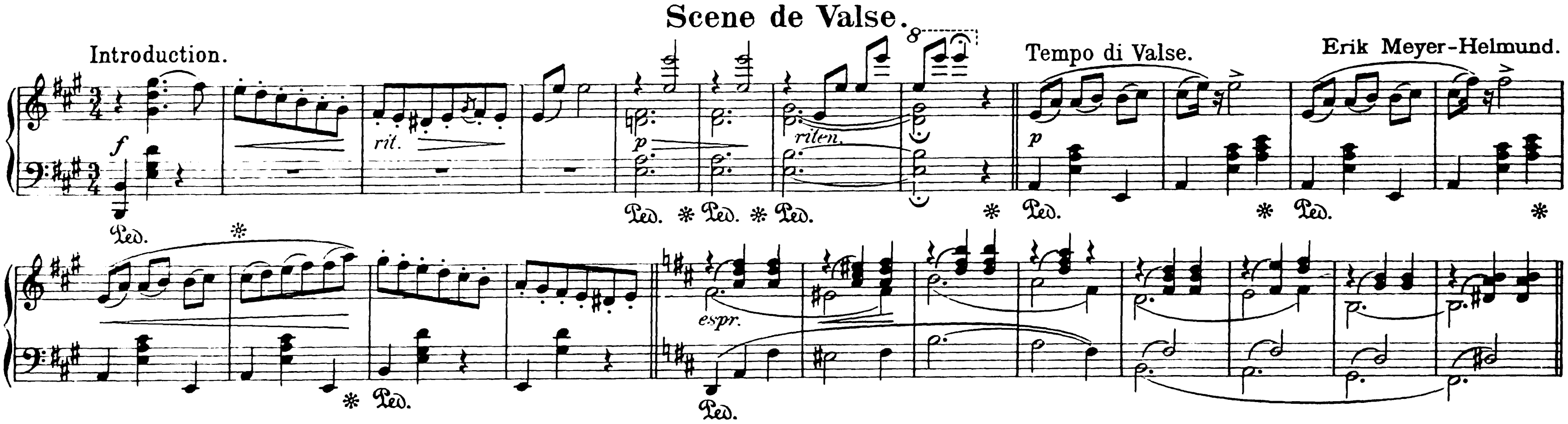
Grand Valse.

Angelo Mascharoni.
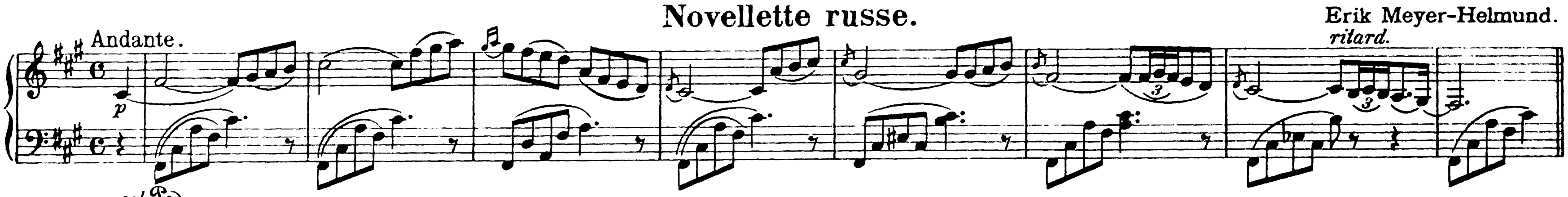


Scene de Valse.
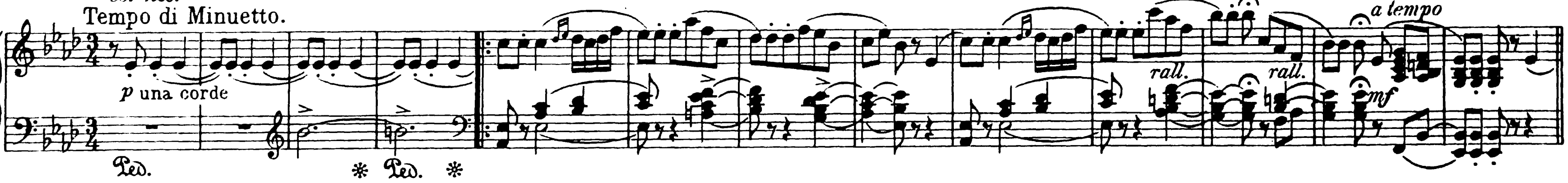
Erik Meyer-Helmund.



Novellette russe.

Erik Meyer-Helmund.





Ignaz Brüll

Compositionen.

Pianoforte.

Tanzweisen. Op. 89, Nr. 1		Mk. 1.80 / 4/-
In slavischer Weise. Op. 89, Nr. 2		Mk. 2.00 / 4/-
Berceuse a) in F dur / major	Op. 93 № 1.	Mk. 1.20 / 3/-
b) in Fis-(F♯) dur / major		Mk. 1.20 / 3/-
Impromptu	„ „ „ 2	Mk. 1.50 / 4/-
Reigen	„ „ „ 3.	Mk. 1.50 / 4/-

Pianoforte zu 4 Händen.

Tanzweisen Op. 89. Nr. 1

Gesänge

für eine Singstimme mit Pianoforte:

	Mk.
Nachtlied. (Fr. Hebbel) Op. 92 № 1.	
für mittlere oder tiefe Stimme	1.–
Auf dem Maskenball. (Gustav Falke) Op. 92	
№ 2. für hohe Stimme	1.–
für mittlere oder tiefe Stimme	1.–
Wiegenlied für meinen Jungen. (Richard Dehmel) Op. 92 № 3. für Baryton od. Bass	1.–

für Frauenchor mit Orchester.

Walzer (G. Menasci) Op. 91. für Sopran u. Alt

Orchester Partitur	3,60 no.
Orchesterstimmen	3,– no.

Derselbe arrang. f. Frauenchor mit Pianoforte.

Partitur	1,80
Sopran u. Altstimmen apart	à –,20

Violine & Pianoforte.

Scène espagnole. Op. 90. № 1.		Mk. 2.00 / 4/-
Mazurka.	„ „ „ 2.	Mk. 2.00 / 4/-
Tarantella.	„ „ „ 3.	Mk. 2.50 / 5/-

2 ...

Orchester.

Tanzweisen. Op. 89. Nr. 1.

Partitur	Mk. 2.– no.
Score	2/– net.
Stimmen	Mk. 2.50 no.
Parts	2/6 net.
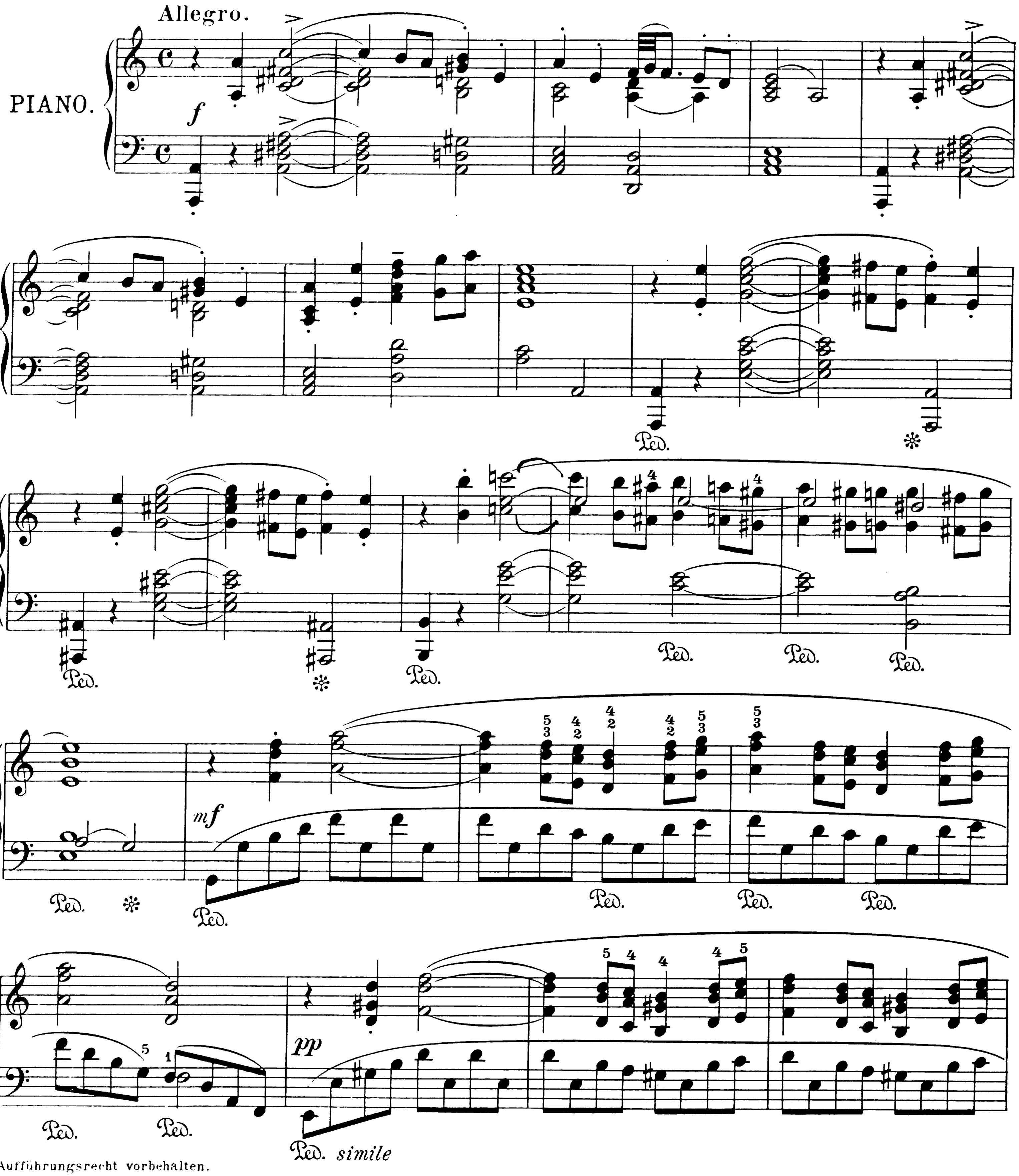
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I. Wollzeile. 5 Princes St.

№ 378.
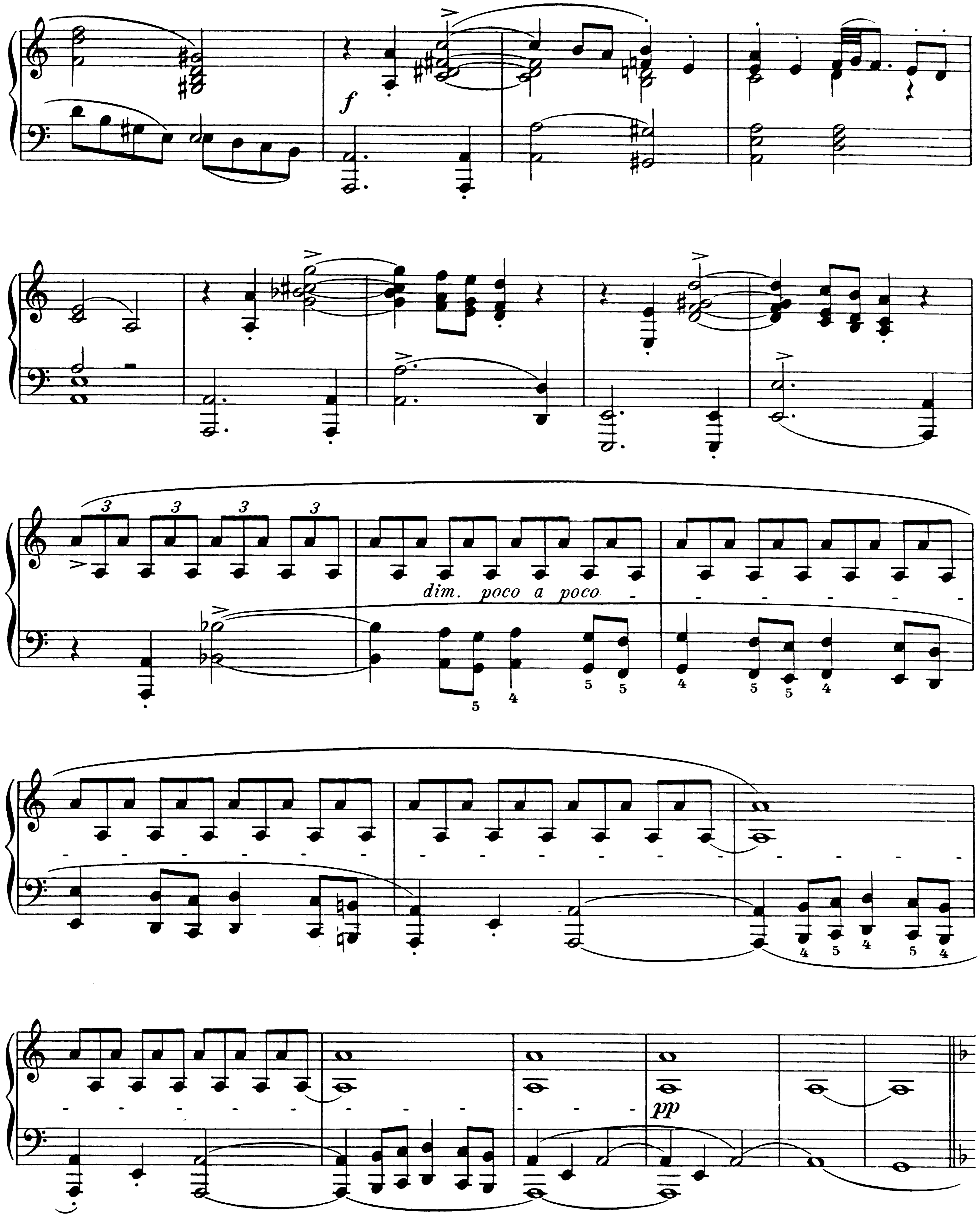
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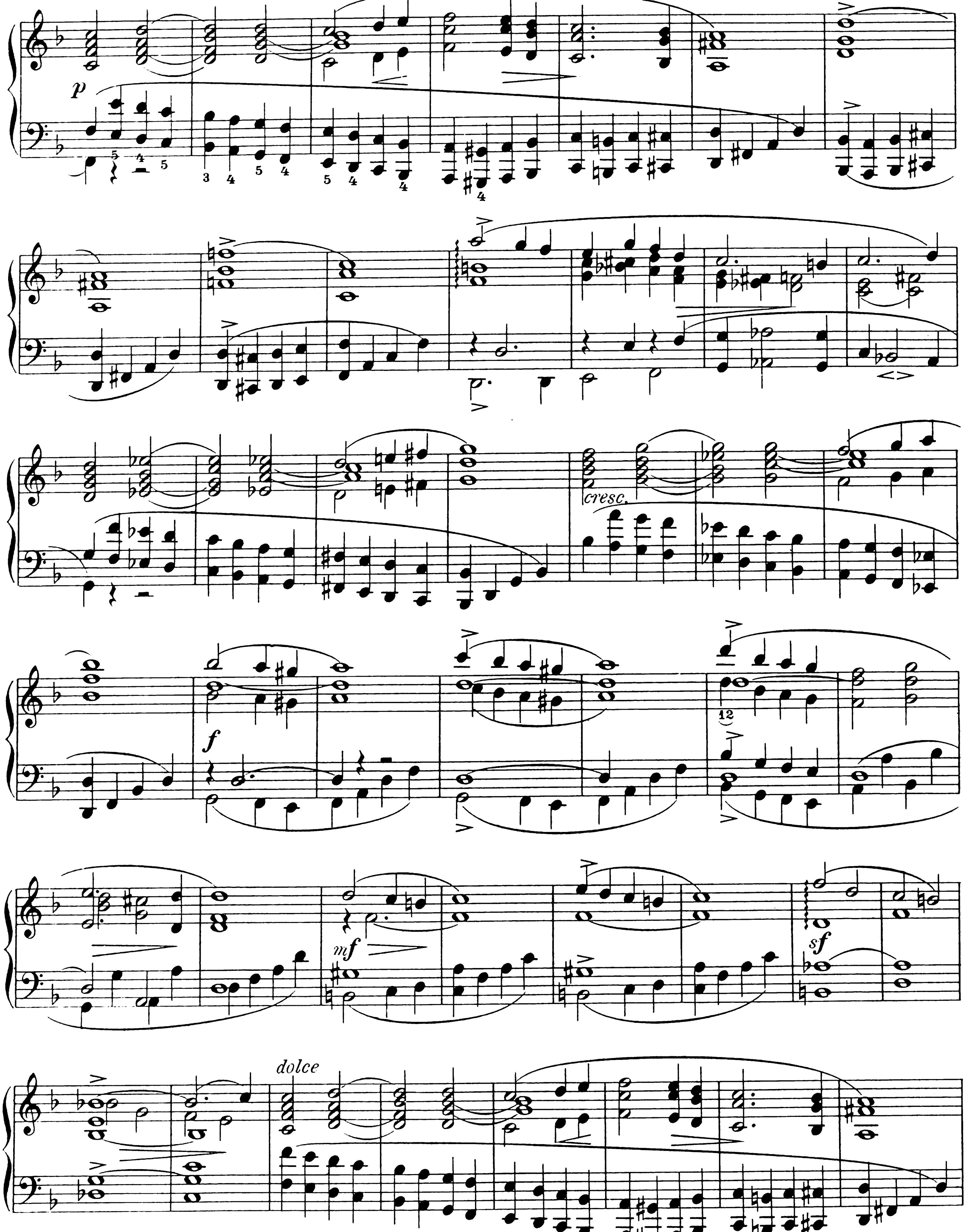
Impromptu.
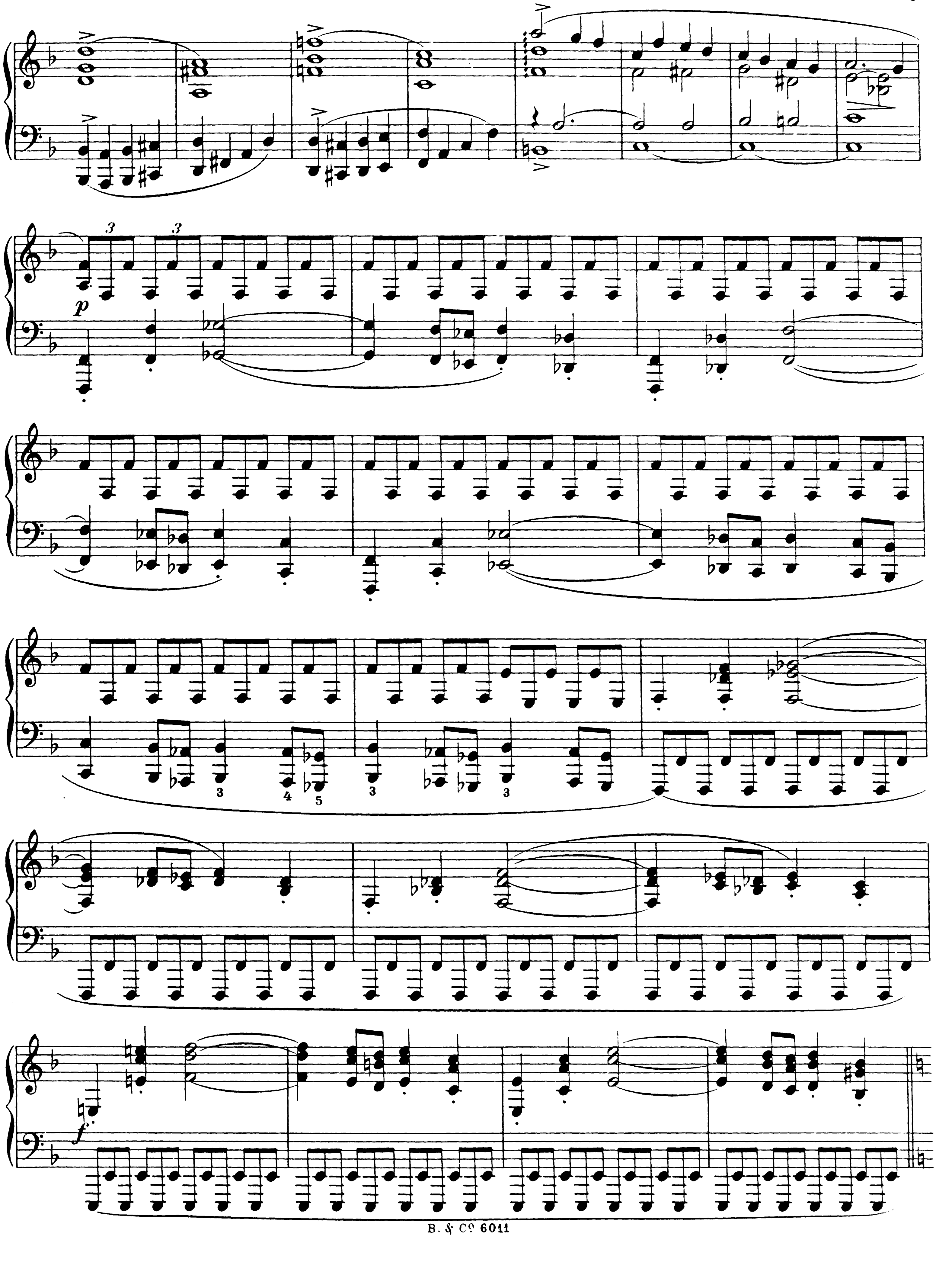
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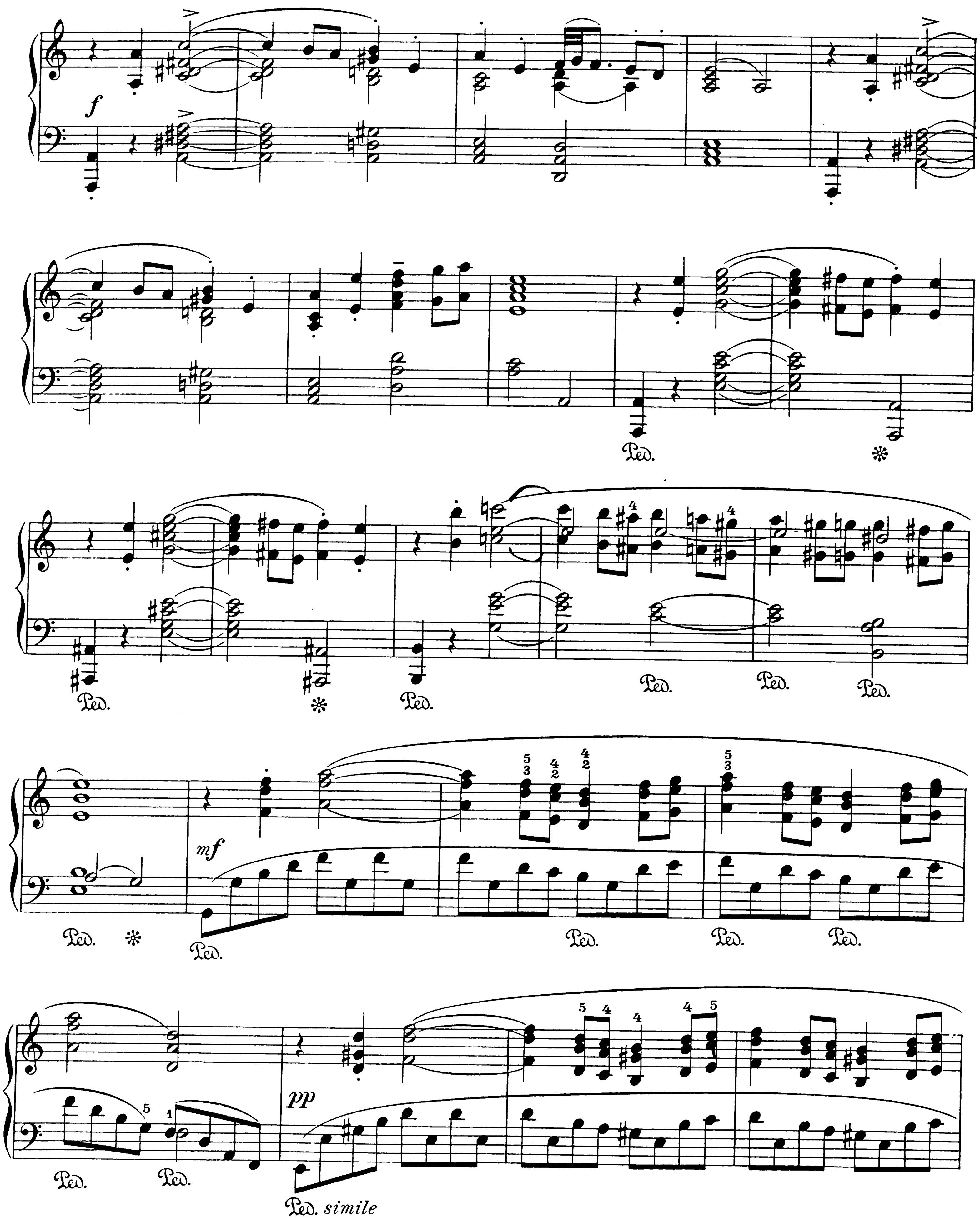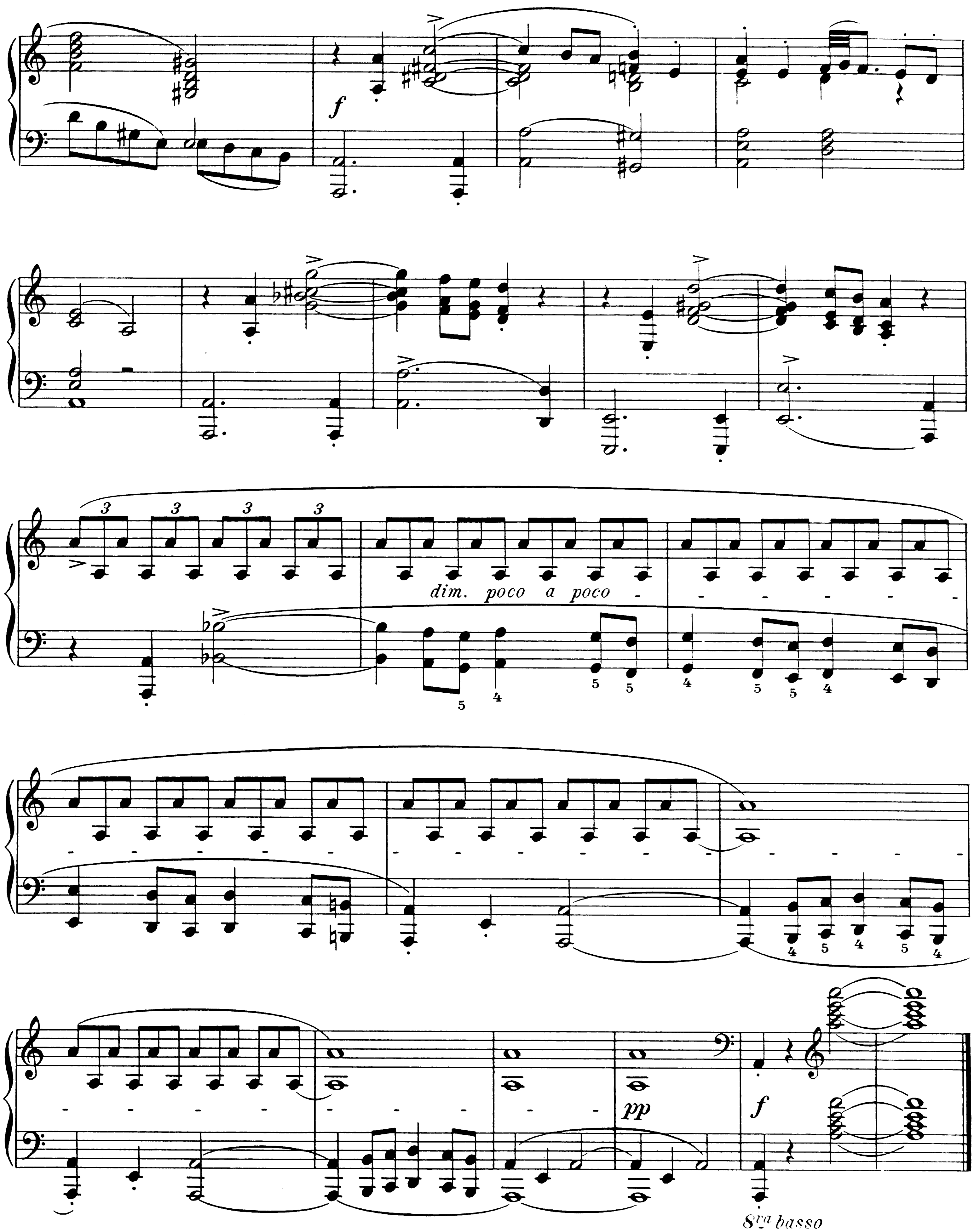


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f
dim. poco a poco
pp


p
cresc.
f
mf
sf
dolce
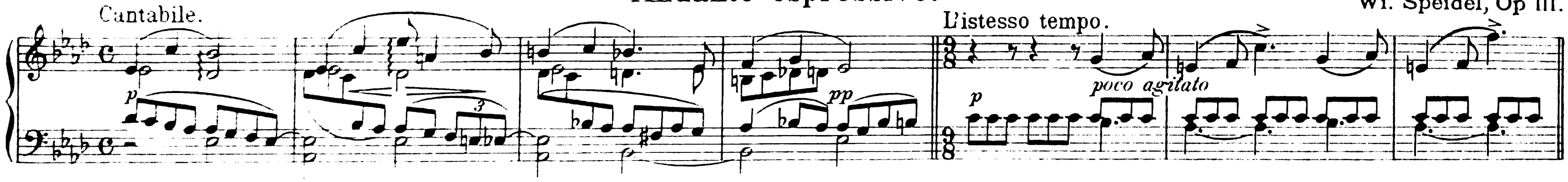



f
Ped.
mf
Ped. simile
pp
simile
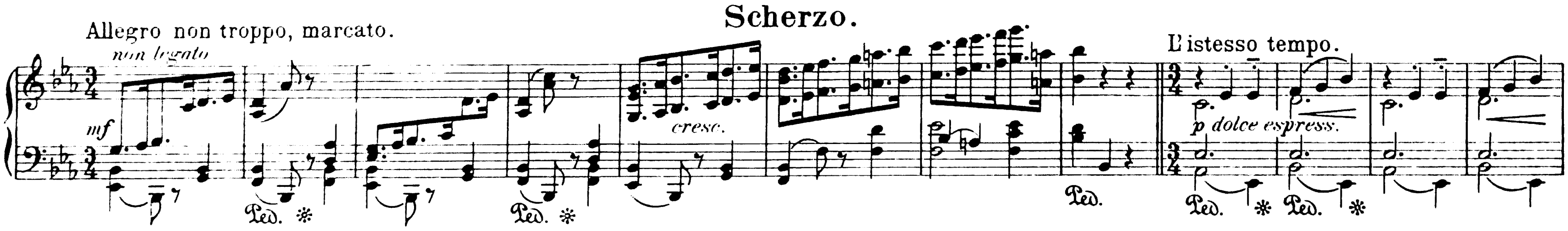

f
dim. poco a poco
pp
f
8va basso

Andante espressivo.
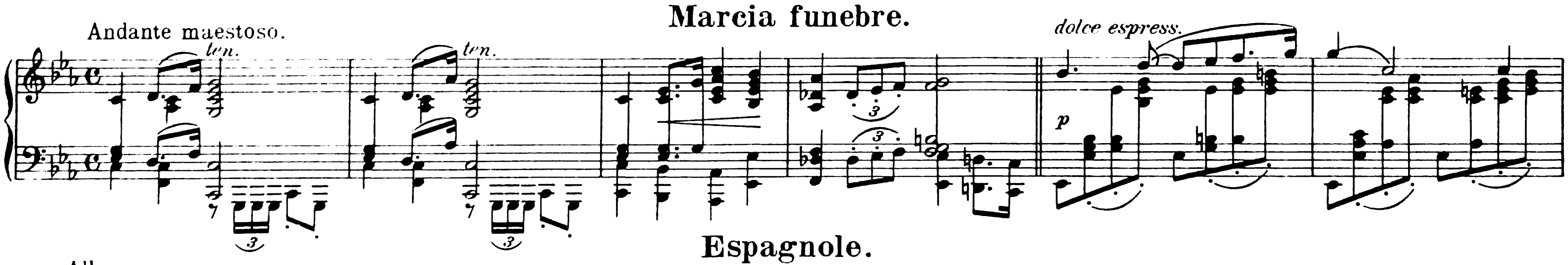
Wi. Speidel, Op 111.



Scherzo.
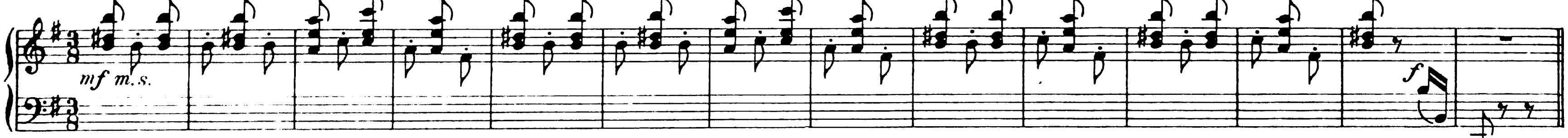


Marcia funebre.
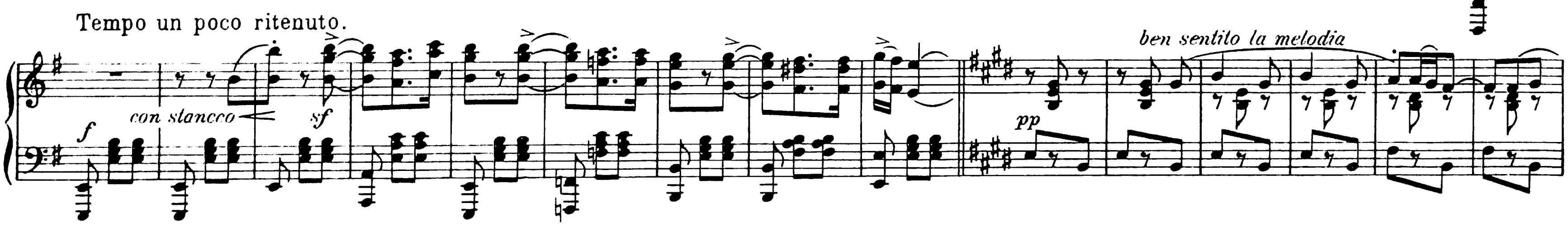


Espagnole.

Grand Valse.

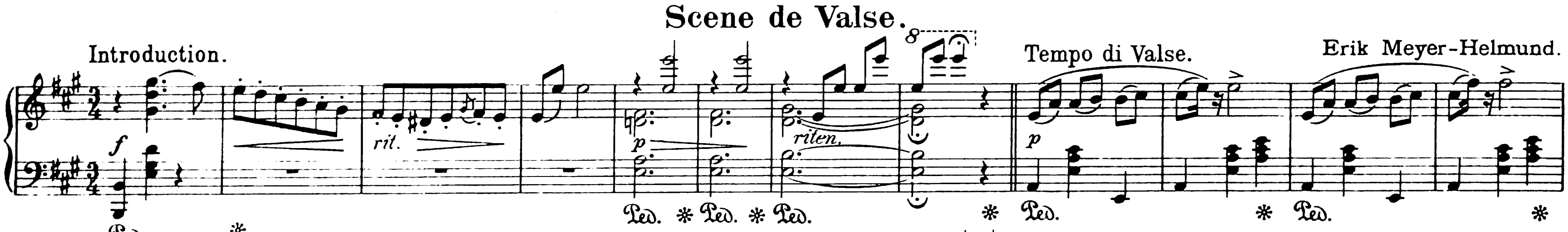
Angelo Mascharoni.

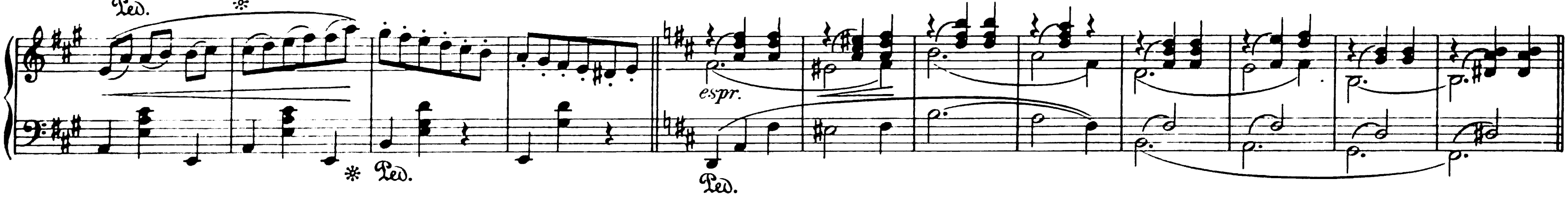




Scene de Valse.
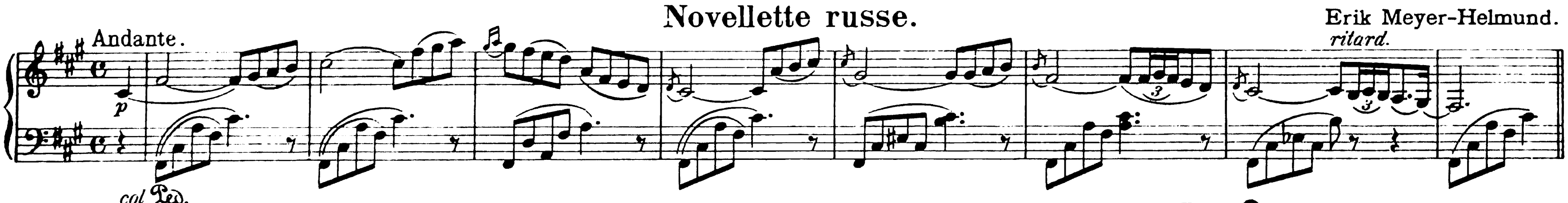
Erik Meyer-Helmund.
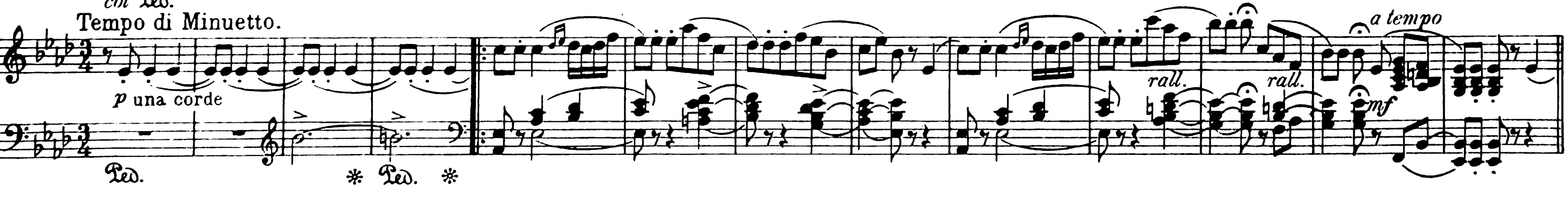




Novellette russe.

Erik Meyer-Helmund.





Ignaz Brüll

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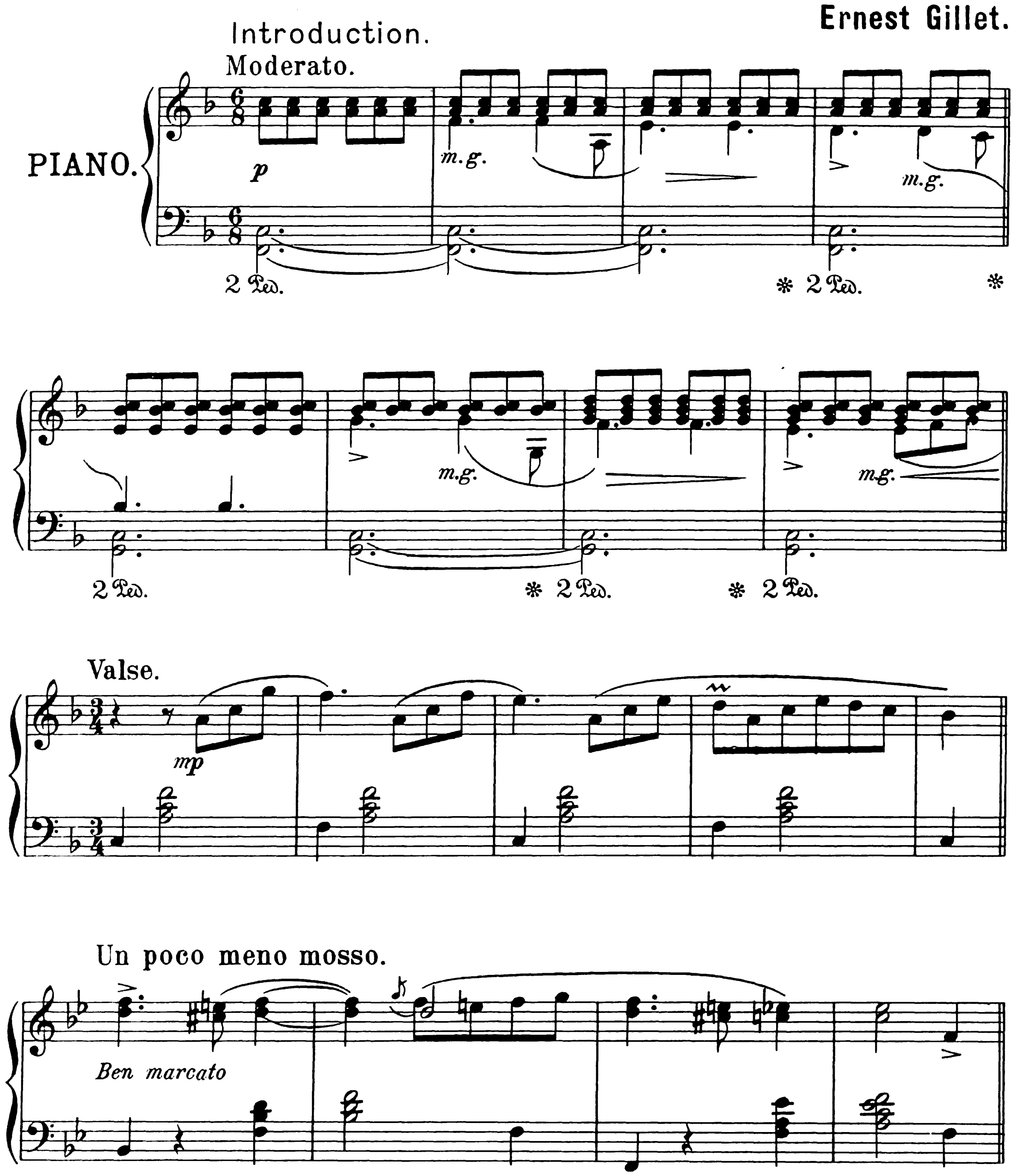
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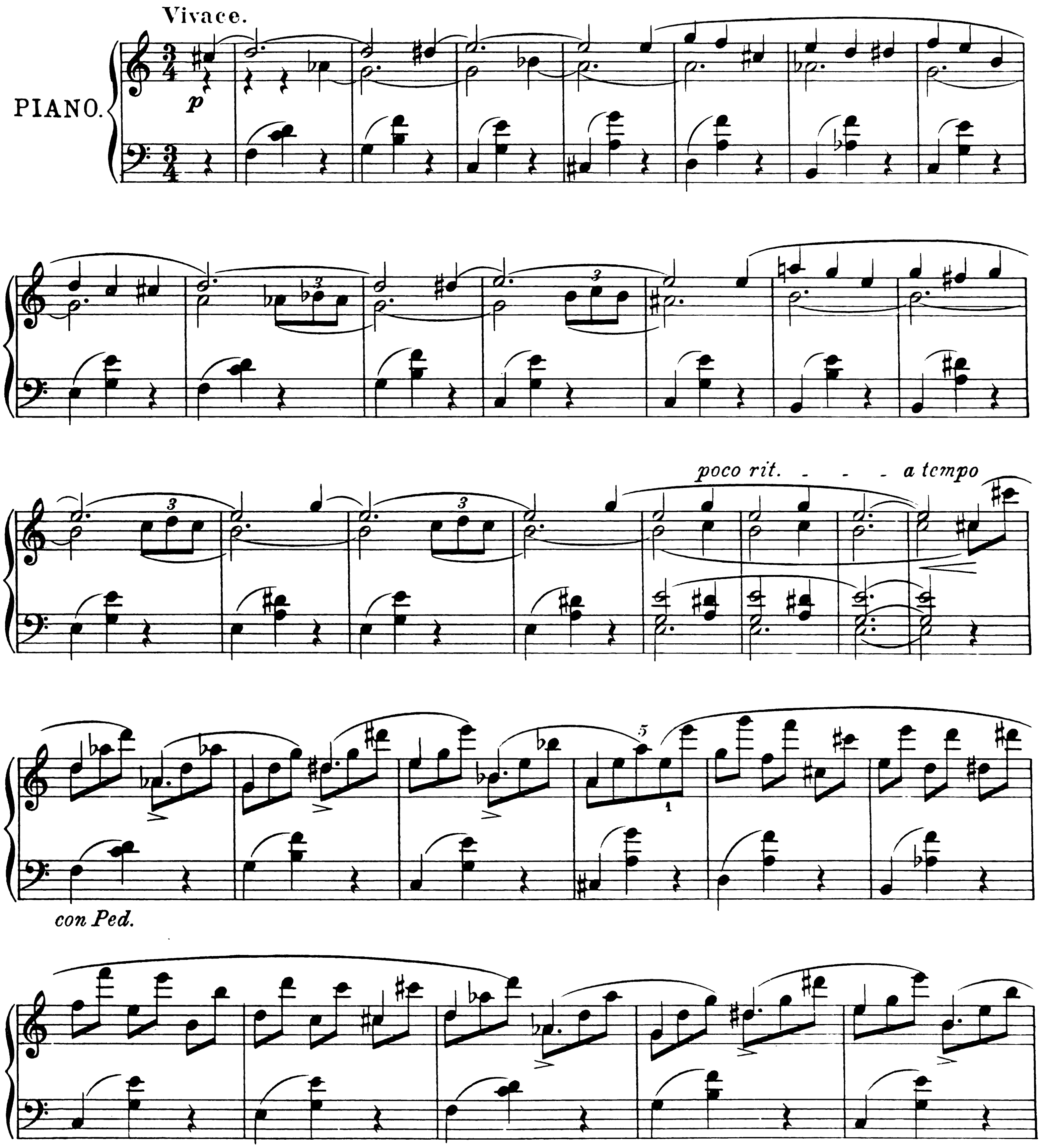
Valse lente.

Ernest Gillet.
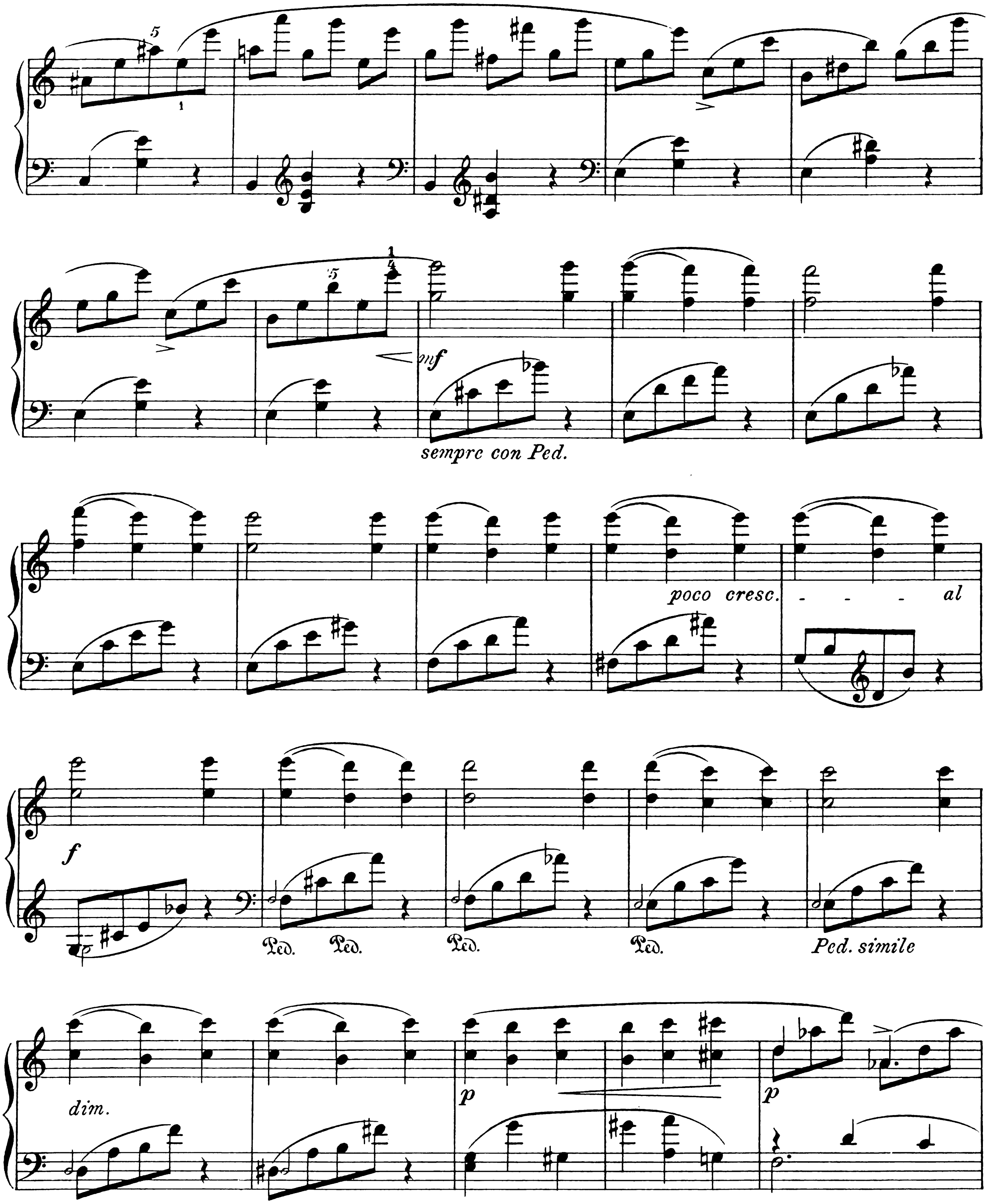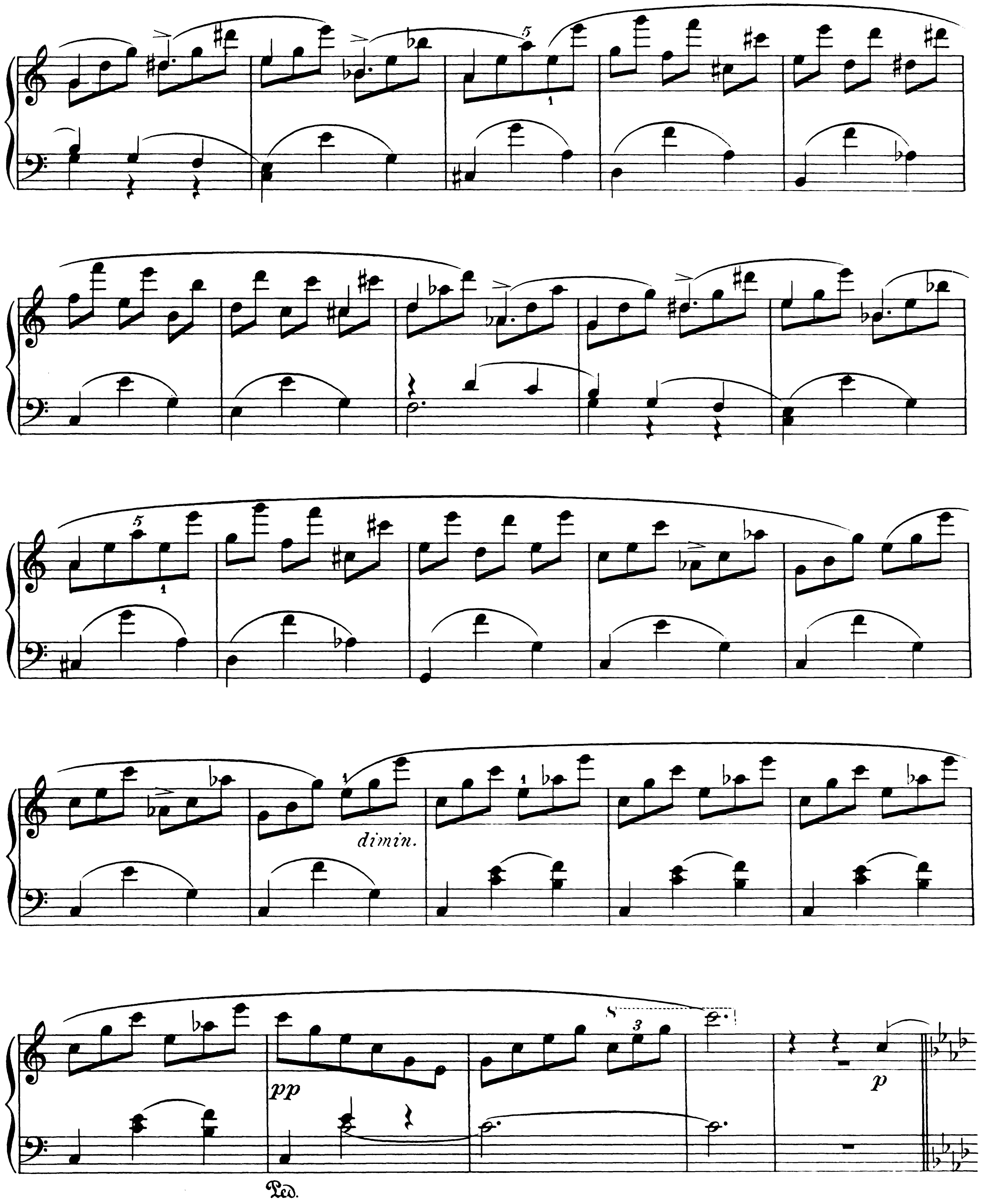


Reigen.
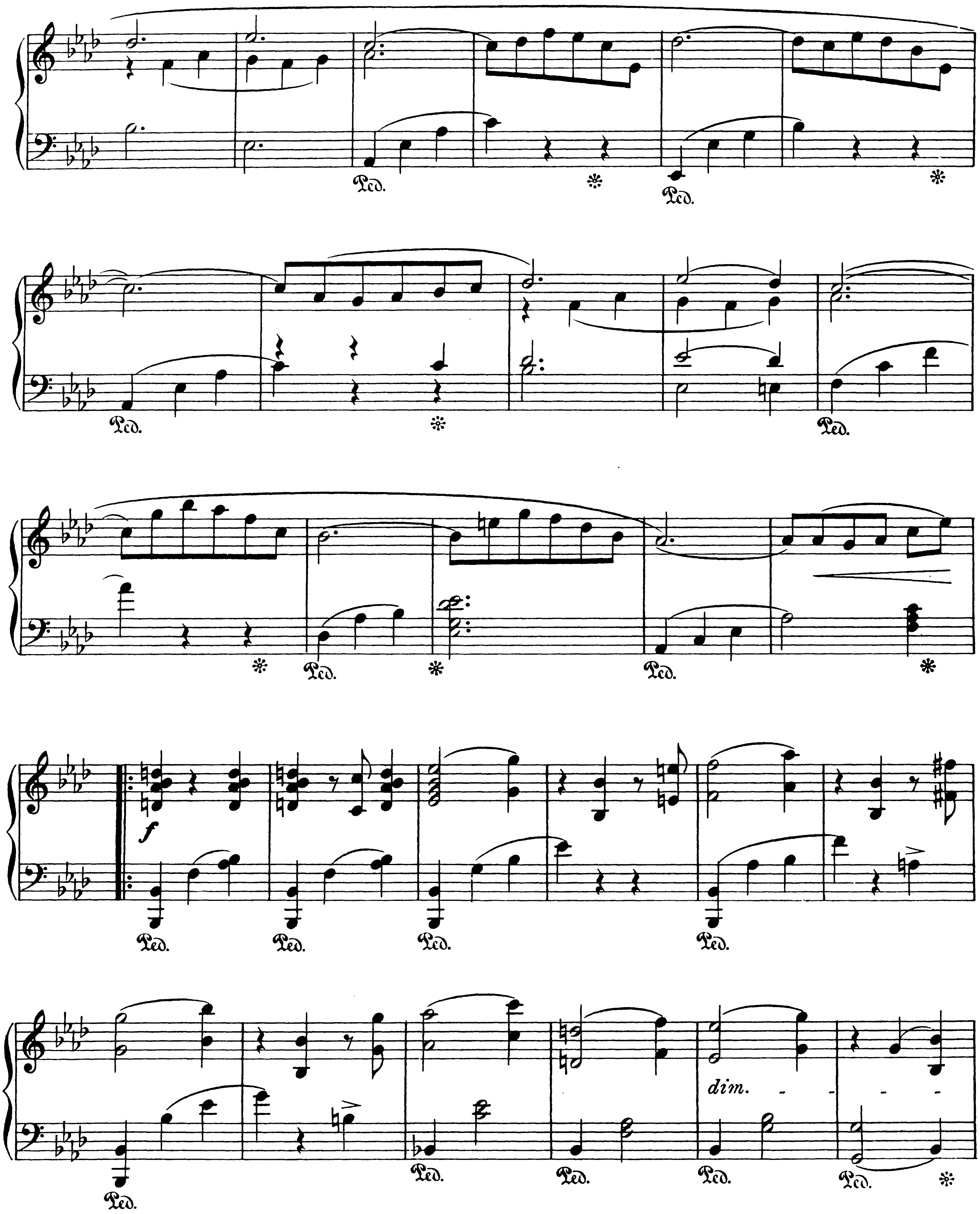
IGNAZ BRÜLL, Op. 93, № 3.
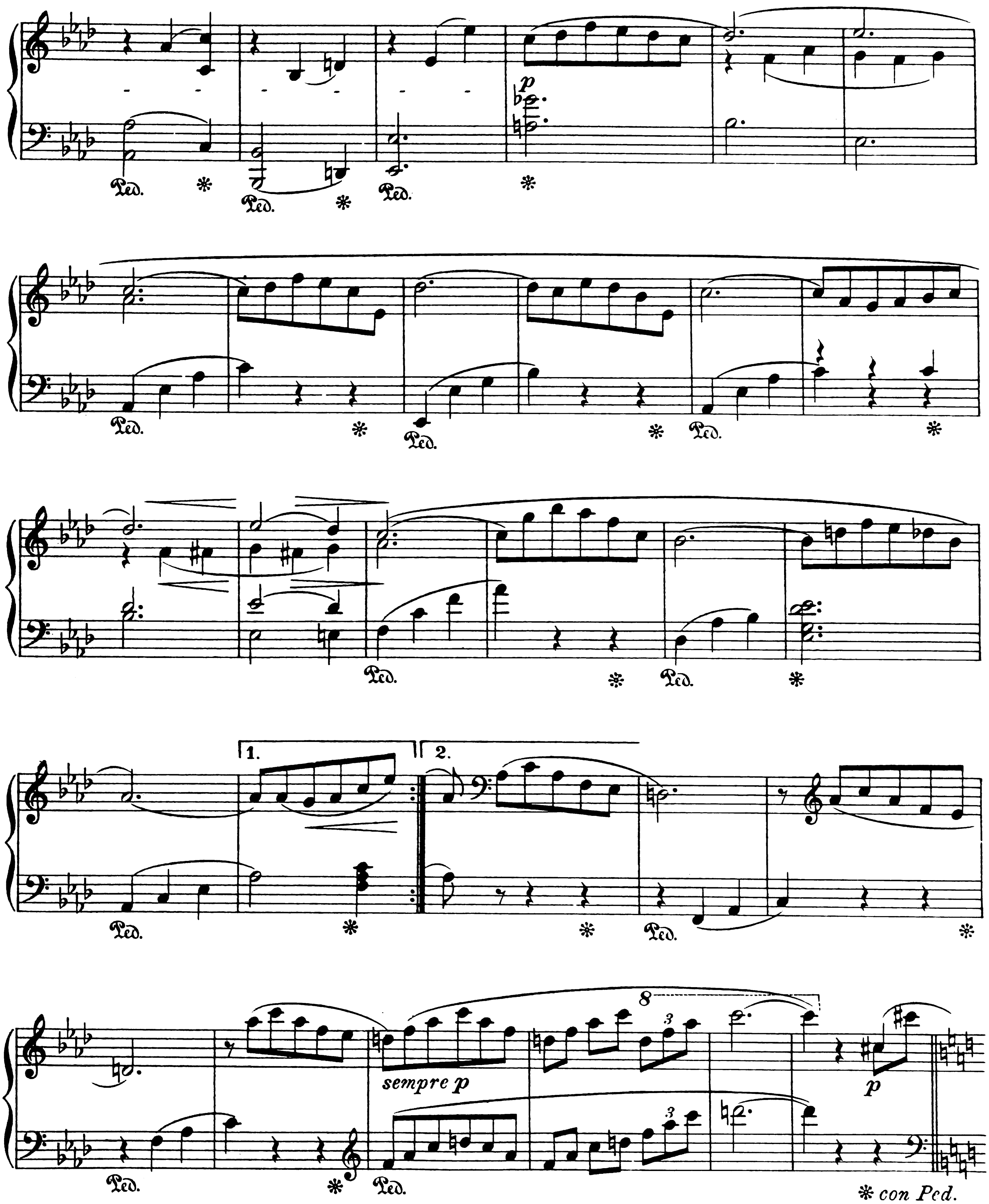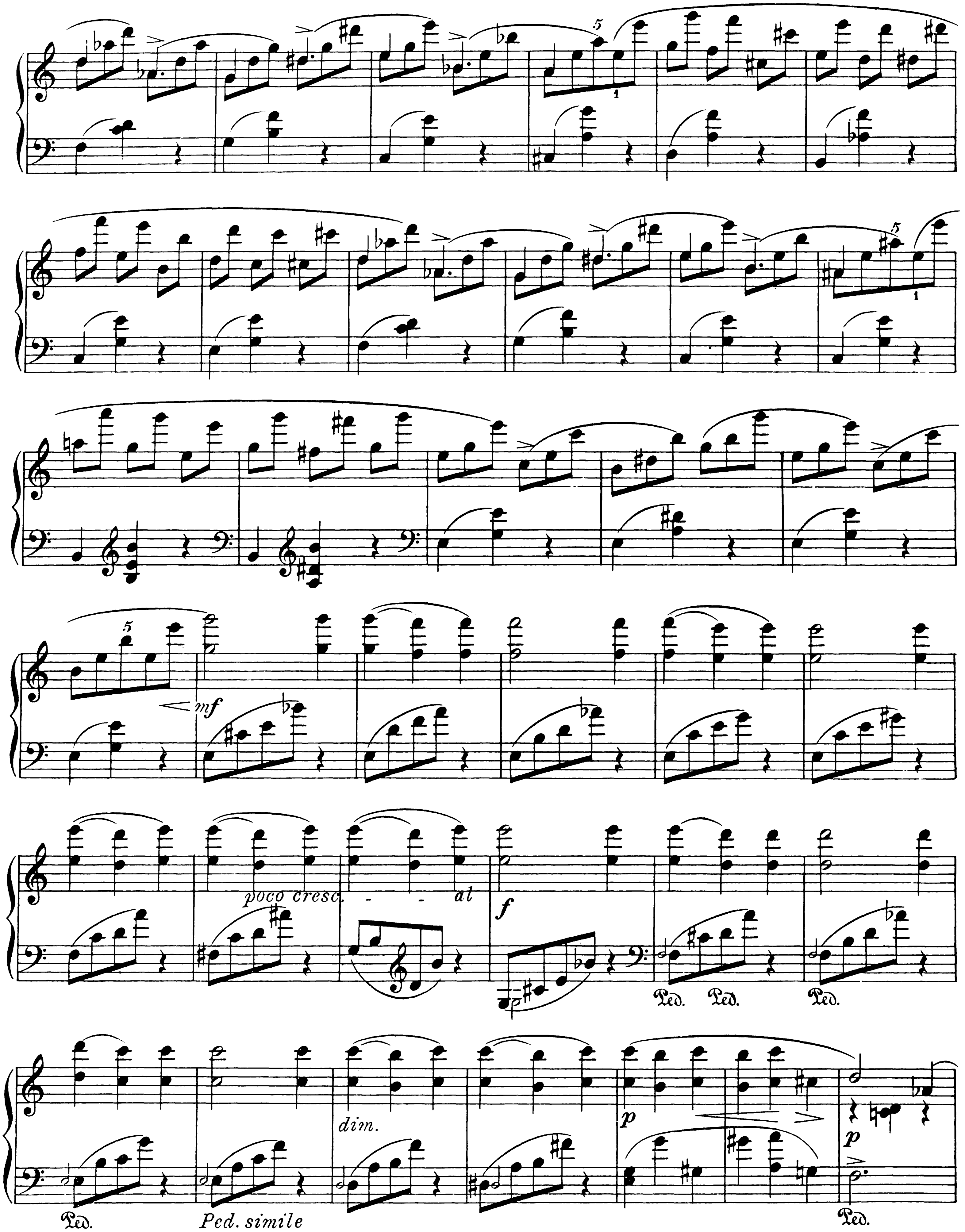


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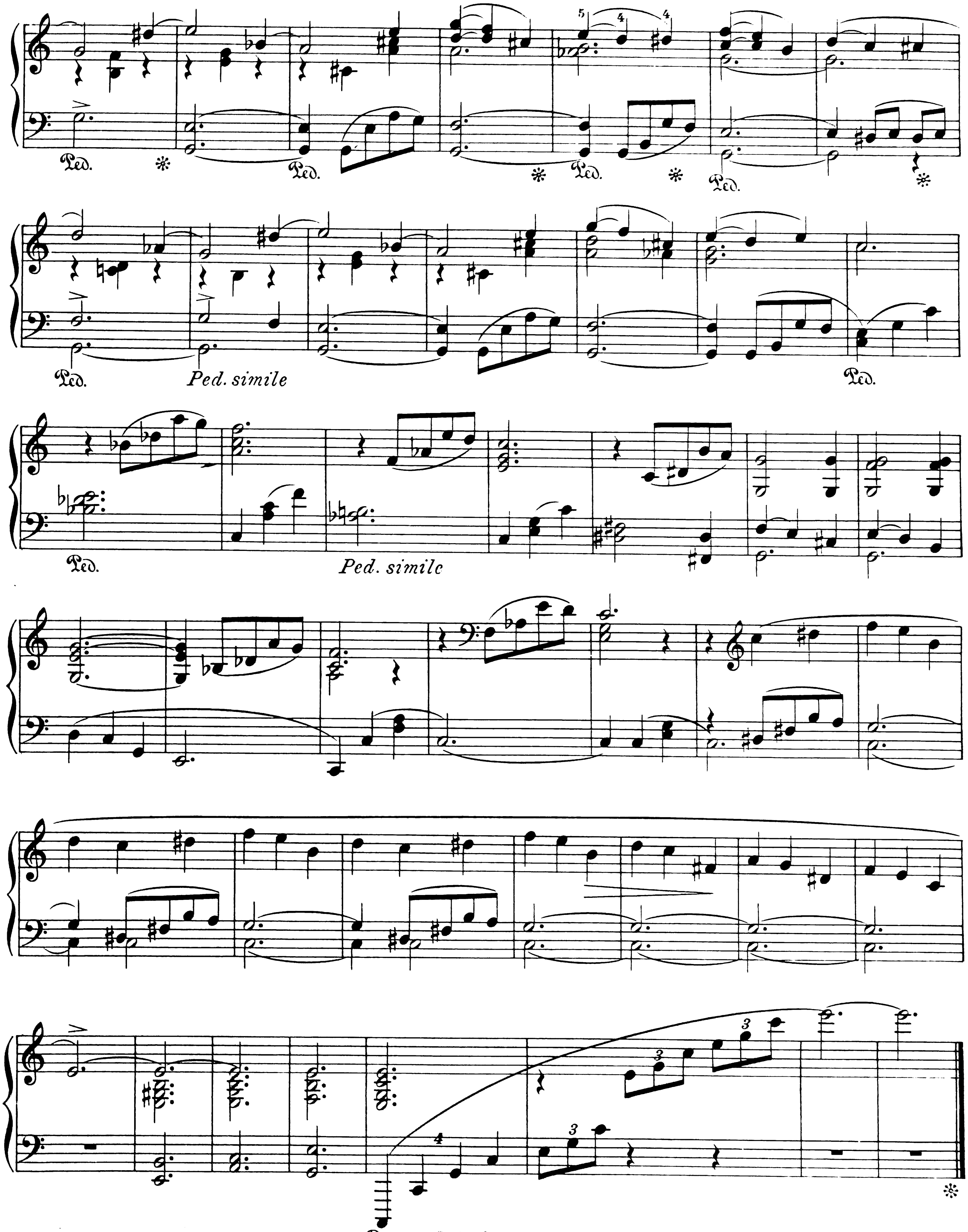

sempre con Ped.
poco cresc.
- - - al
Ped. simile
dim.


5
1
5
1
dimin.
1
1
pp
Ped.
3
p


Ped.
f
dim.


p
Ped.
1.
2.
sempre p
8
3
p
* con Ped.
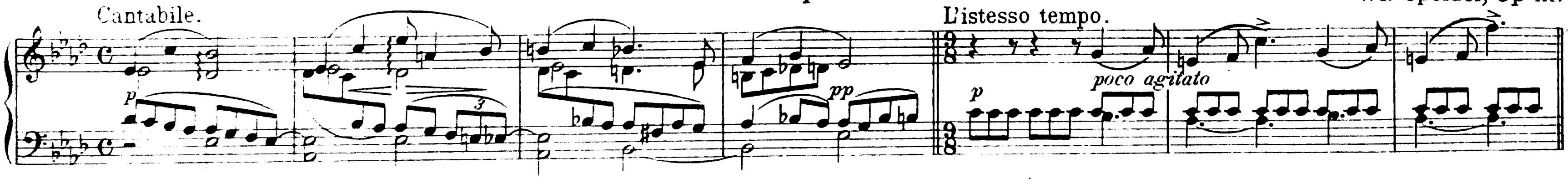

mf
poco cresc. - - al
f
Ped. Ped. Ped.
dim.
p
p
Ped.
Ped. simile
Ped.



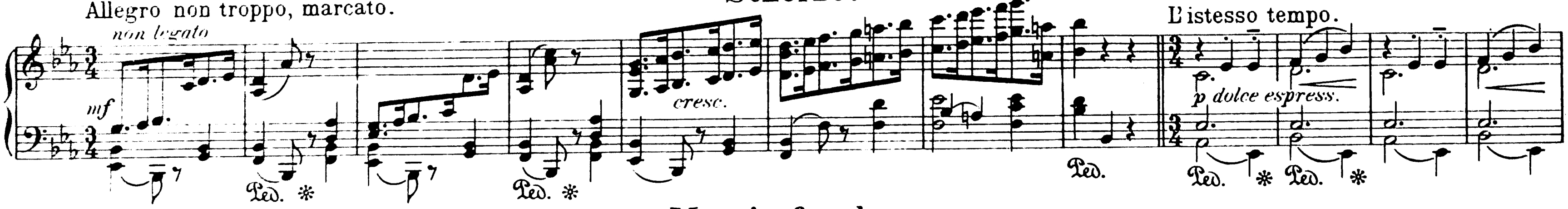
Ped.
Ped. simile
Ped.
Ped. simile
Ped.

Andante espressivo.

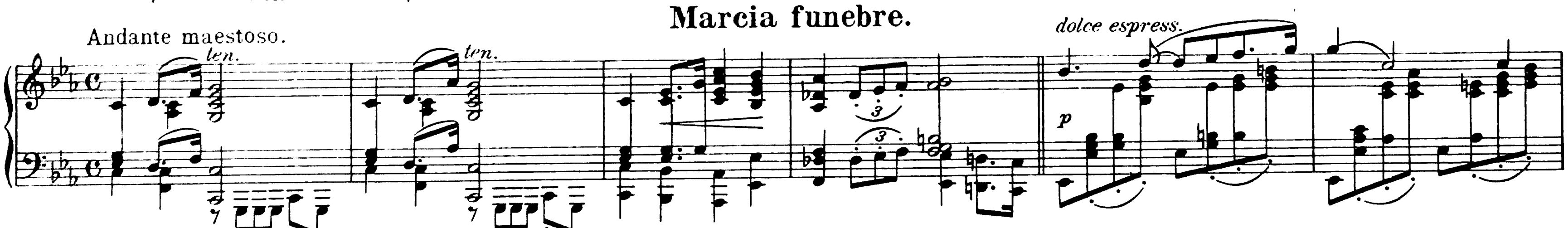
Wi. Speidel, Op 111.



Scherzo.
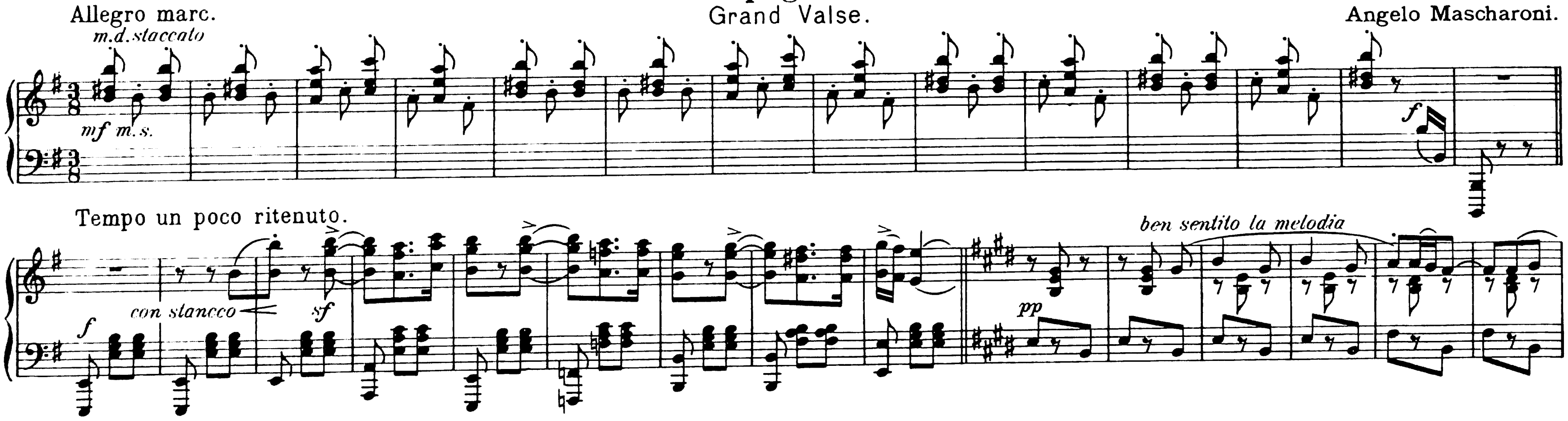


Marcia funebre.



Espagnole.

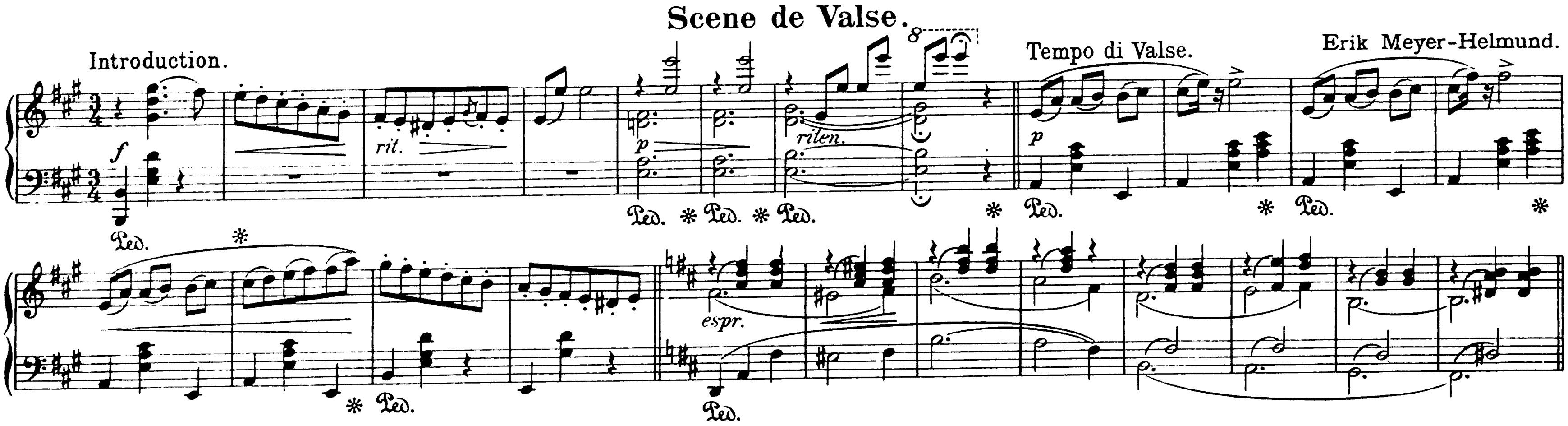
Grand Valse.

Angelo Mascharoni.



Scene de Valse.

Erik Meyer-Helmund.



Novellette russe.
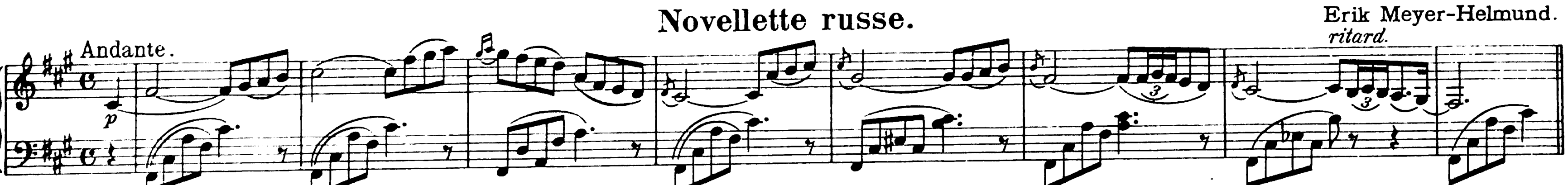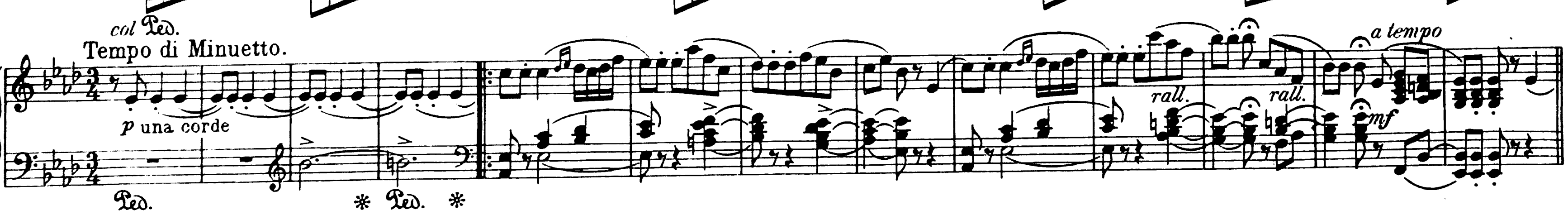
Erik Meyer-Helmund.



